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CATALOGUES.

SIR WALTER SCOTT.

MUNRO.

PHILLIPS.

BEVAN & WILLETT.

ROBINSON & WHITE.

WELL KNOWN AMATEUR.

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CATALOGUE

OF A

VERY EXTENSIVE & INTERESTING COLLECTION

OF

ETCHINGS AND ENGRAVINGS,

THE PROPERTY OF

A WELL-KNOWN AMATEUR,

WHO HAS DEVOTED NEARLY HALF A CENTURY TOWARDS ITS ACCUMULATION.

IT COMPRISES

A very large Assemblage of British Portraits,

THE DRAMATIC PORTION

OF WHICH IS THE MOST NUMEROUS EVER SUBMITTED TO PUBLIC SALE, AND THE CLASS OF

REMARKABLE CHARACTERS

CONTAINS MANY CURIOUS PRINTS;

AN IMPORTANT SERIES OF THE BEST WORKS OF THE

PRINCIPAL ENGRAVERS IN MEZZOTINT,

OF THIS AND OTHER COUNTRIES, ILLUSTRATING THE RISE AND PROGRESS OF THIS BEAUTIFUL ART, WHICH, AS WELL AS THAT OF THE

WORKS OF SIR JOSHUA REYNOLDS,

INCLUDES A LARGE NUMBER OF VERY CHOICE PROOFS;

Engravings after Italian, Dutch and French Painters,

THE LATTER INCLUDING A VALUABLE SELECTION OF THE

WORKS OF WATTEAU;

TOGETHER WITH

FINE PRINTS BY MODERN ENGRAVERS,

SPECIMENS OF ETCHERS AND ENGRAVERS OF THE DIFFERENT SCHOOLS, WITH A REMARKARLE SERIES OF THE ETCHINGS BY

CALLOT & DELLA BELLA;

WORKS OF HOGARTH, CARICATURES BY GILLRAY & OTHERS,

WITH MANY OF THE BEST PRODUCTIONS OF CRUIKSHANK AND LEECH, SEVERAL EARLY PROOFS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of MAY, 1872, and Seven following Days, (Sunday excepted) at ONE o'Clock precisely.

May be Viewed Three Days prior, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

CATALOGUE

OF

THE LARGE AND HIGHLY INTERESTING

COLLECTION OF ENGRAVINGS

OF

A WELL-KNOWN AMATEUR.

FIRST DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

1 Views in France, after Lewis, Prout, and others; Set of the Field of Waterloo, by C. Turner, *scarce;* &c. 70

2 Ferney and other interesting places in Switzerland, the Forum, Views in Italy, Sweden, Norway, Denmark, Russia, &c. some after Turner 78

3 Ancient and modern Views of Spain, Portugal, Greece, Turkey, and other countries, *some proofs* 87

4 Views in India, the West Indies, Africa, America, &c.; Plates to Beechey's Voyage, &c. 78

5 Etchings of Scenery in Rome and its neighbourhood, *fine old impressions* 33

6 Girtin and Nash's Views in Paris; Landscapes, after Barrett, Gainsborough, &c.; Miscellaneous Subjects, after Cosway, Opie, &c. *some proofs* 22

7 Miscellaneous Subjects, after Fuseli, Morland, Westall, Wright, Mortimer, &c., and Woodmason's Series of Shakspeare Illustrations 34

8 Landscapes, after Cuyp, Vander Neer, Wilson, Girtin, Collins, &c. *mezzotints, proofs on india paper* 14

9 English Landscapes and Views, after Gainsborough, Owen, Dewint, Callcott, Lewis, and others, *mostly proofs* 16

10 Views in Italy, Germany, and other countries, after Prout, Stanfield, &c. *many proofs* 20

11 Mezzotint Engravings, after Miss Boyle, by S. W. Reynolds and Maroy; Landscapes, after Col. Liddell, &c. *proofs* 25

12 A very interesting Series of line Engravings, Mezzotints, and Lithographs, after Bonington, *some proofs* 32

13 Mezzotints, after Constable's Paintings and Drawings, by Lucas, &c. *including some rare proofs* 9

14 The Rivers of England, the Eddystone Lighthouse, and other mezzotints, after Turner, *including several rare proofs* 15

15 Pope's Villa, Blenheim, Llanberris, Eton College, Plymouth, &c. after Turner, *many proofs* 16

BRITISH PORTRAITS.

16 Egbert, by Vertue; Edward III; Edward the Black Prince, by Elstracke, White, &c. 19

17 Henry VIII, *very curious early caricatures, one a woodcut;* Anne Boleyn, by Cooper, *private plate, proof;* and others of his Queens, by Houbraken, &c. *fine* 13

18 Edward VI. from the large Lodge, *proof before letters;* Lady Jane Grey, by Sievier; Queen Elizabeth, by Faithorne, *fine;* &c. 17

19 Mary Queen of Scots and her Son, by Bartolozzi, with other interesting portraits of her and Lord Darnley, *some private plates and fine proofs* 14

20 James I, by Smith, Vaughan, de Jode, &c.; with his family, by C. Turner, *fine* 8

21 Anne of Denmark and Henry Prince of Wales, by Houbraken; Prince Henry with a lance, by Dunkarton; F. King of Bohemia, by C. Turner, &c. *fine* 11

22 Elizabeth Queen of Bohemia, by Delph, *very fine;* Prince Rupert, by Blooteling, &c. *rare* 10

23 Charles I. on horseback, by Turner; His Execution, by Greatbach, *proof;* a drawing of him, by Harding; Queen Henrietta Maria, &c. 14

24 Charles I, by Chantrey, Faithorne, Visscher, &c. *some rare* 8

25 Charles I. and Henrietta Maria, in the frontispiece to Monmouth's Civil Wars, by Elstracke, *fine and rare;* Henrietta Maria, by Hollar; the Duke of Gloucester, by Van Dalen, *fine;* &c. 6

26 Charles II, by Van Dalen, Smith, &c.; Receiving the first Pine-Apple, by Graves; Dancing with his Aunt, by Greatbach, *proof before letters;* Queen Catherine, by Smith, &c. 14

27 Queen Catherine, by Blooteling; whole-length by Smith, &c. *fine and rare* 7

28 James II, by White, Smith, &c.; Mary of Modena, whole-length, by Vander Banc, *fine;* &c. 9

29 Portraits, Medals, and Historical Subjects relating to the Pretenders, and the Stuart Family, *some proofs, a very interesting series* 16

30 William III. and Queen Mary, by Lairesse, Tompson, Valck, Verkolie, &c. *some scarce* 8

31 Queen Anne, George Prince of Denmark, and their son the Duke of Gloucester, by Becket, Smith, and others, *some rare* 11

32 Sophia of Brunswick and her Son George I, by Smith; George II, by Vertue; The Family of Frederick Prince of Wales, by Faber; The Culloden Duke of Cumberland, by Ravenet, *proof,* &c. 21

33 George III, by Woollett, *fine;* Queen Charlotte, George IV, Queen Caroline, Duke of York, &c. *many proofs* 34

34 Earl of Argyle, by Vander Banc; Lords Arlington and Arundel, by Houbraken; Earl of Athlone, by Smith; Lord Bacon, by Marshall; Earls of Bedford, by Houbraken, Vertue, &c. *fine* 13

35 George Duke of Albemarle, by Greatbach; Lord Balmerino, and other Rebels; Lord Bolingbroke, by Freeman, and others, *fine proofs* 30

36 Earl of Berkeley, by Faber; Earls of Bridgewater and Bristol, by Houbraken, Smith, &c. 9

37 George Villiers Duke of Buckingham, by Delph, Houbraken, and others, *fine* 6

38 Lord Burleigh, by Marshall; Lord Burlington, by Faber; Lord Carleton, by Houbraken; Lord Clifford and his Sister, by Smith, &c. *fine* 8

39 Marquis of Buckingham, after Gainsborough, by Sherwin, *proof;* Various of Lord Byron, *many proofs*, &c. 27

40 Edward Earl of Clarendon, by Loggan, *fine and very rare* 1

41 Lord Coventry, by Houbraken; Lord Craven, by Faber; Earls of Dorset, by Vertue, Faber, &c. *some rare* 15

42 Lord Denny, Earls of Derby and Derwentwater, Lord Edgecomb with Selwyn and Williams, after Sir J. Reynolds, *rare proof*, &c. 20

43 Lord Egremont, *proof before letters;* Lord Ellenborough, Duke of Grafton, Lords Grenville, Grey, &c. *many proofs* 21

44 Cromwell Earl of Essex, by Houbraken; other Earls of Essex; Earl of Exeter, by Meyer, *proof;* Lord Fairfax, &c. 21

45 Lord Godolphin, by Faber and Houbraken; Duke of Grafton, by Becket; Lord Haddington, by Smith, &c. *fine* 13

(*Continued at page* 14).

PRINTS BY EARLY GERMAN ENGRAVERS.

46 Illustrations to the New Testament, Saints, by Hans Schauflein, &c. *woodcuts, very rare* 22

47 Sacred Subjects, The Life of Christ, and other early Woodcuts, *some rare* 38

48 Scriptural and Saint Subjects, by Mocettus; Others by Cranach, Salviati, &c. *some scarce* 45

49 Antiquities, by Fontana; Woodcuts, by Papillon, *early proofs, very rare* 40

50 Aldegraver, Subjects from the History of Lot, Judah and Thamar, &c. 16

51 H. S. Beham, Virgin and Child, Labours of Hercules, Allegorical Subjects, &c. *some fine* 32

52 G. Pencz, Horatius Cocles, Tarquin and Lucretia, Dido, Liberal Arts, &c. 20

53 Hopfer, Virgin ascending the Steps, Combat of Cavalry and Infantry, &c. *very fine* 6

54 A. Durer, The Passion of Our Lord (*B.* 3-18), *a very fine set, but No.* 18 *is a copy* 16

55 A. Durer, The Crucifixion (24), *very fine and rare* 1

56 A. Durer, Adam and Eve, St. Anthony, Knight of Death, &c. *old copies* 8

57 A. Durer, The Passion of Our Lord, *woodcuts* (17-52), *fine, but five wanting* 31

58 A. Durer, The Life of the Virgin, *woodcuts* (76-95), *extremely fine and rare* 20

59 A. Durer, Sampson and the Lion (2); Herodias, and The Adoration of the Kings (3), *very fine* 3

60 A. Durer, Christ Scourged (7); Bearing the Cross (10); and The Crucifixion (11), *very fine* 3

61 A. Durer, The Last Supper (53); Apocalypse (65); Holy Families (97-101), *very fine* 4

62 A. Durer, Martyrdom of Saints (117); of St. Catherine (120), and Hercules (127), *fine* 3

63 Burgkmair, A portion of the set of the Triumph of the Emperor Maximilian, *some old impressions* 38

64 L. van Leyden, The Crucifixion, and others; V. Solis, The Bath; Ornaments, by De Laulne, &c. *fine* 31

THEATRICAL PORTRAITS.

65 Series of by-gone and recent Performers, several on one plate, from the London Stage, *proofs on india paper, of which very few sets were printed* 5

66 Comedy, after R. K. Porter; Curious Pantomimic Print by Burineaux, *very scarce*, &c. *many proofs* 9

67 Mrs. Abington, by Brookshaw; The same as Scrub, by Sayer, *rare;* others by Bartolozzi, &c. 18

68 Abbot, by Picart; Aickin, by J. Heath; Col. Arabin, by Burke; Fanny Ayton, by Phillips, &c. *some proofs* 15

69 Mrs. Baddeley, after Zoffany, by Laurie, *very fine;* Mr. Baddeley, by Harding, &c. 10

70 Charles Bannister, by J. R. Smith, *proof;* the same with Parsons, in the Quaker, *scarce*; Mrs. Bannister, by Laurie, *proof*, &c. 7

71 John Bannister, by J. Heath and J. R. Smith; The same in the character of Polly Peacham, *very scarce*, &c. 17

72 Mr. Barratt, by Scott, *two plates, rare;* The same, by De Wilde; Mr. Barrymore, by B. Smith, &c. 11

73 Barry, as Macbeth, by Jackson, *rare;* Mrs. Barry, by Paul; The elder Mrs. Barry, by Knight; *from the Collection of C. Matthews, with biography in his handwriting,* &c. 10

74 Mrs. Bates, by Pether; Beard, by Faber and MacArdell; Barry, by Houston, *very fine,* &c. 22

75 THOMAS BETTERTON, mezzotint, after Kneller, by Williams EXTREMELY FINE AND RARE; *from the Strawberry Hill Collection* 1

76 Various of Master Betty the infant Roscius, by Bond, Godby, Thomson, &c.; Blanchard, with Mrs. Davenport and Miss M. A. Tree, in the Beggars' Opera, by C. Cooke, *proof,* &c. 16

77 Mrs. Billington, by Bartolozzi, Dunkarton, &c.; Booth, by J. R. Smith, Vander Gucht, &c.; Boheme in Fenton's Marianne, *very rare,* &c. 21

78 Mr. BLAKES in the character of Mons. le Medecin, by McArdell, *first state, before the engraver's name or address of Sayer, extremely rare* 1

79 Mr. BLAKES, as above, with the name of McArdell and the address of Sayer, *fine and rare* 1

80 Miss Booth, by Cook; W. Bowden, by Minasi and J. R. Smith; Various of G. V. Brooke, Miss Brunton, &c. 24

81 WILLIAM BULLOCK, COMEDIAN, mezzotint, Tho. Johnson fecit, et ad vivum pinxt.

A VERY FINE IMPRESSION AND EXCESSIVELY RARE 1

*** It is believed that not more than four impressions of this print are known.

82 Various of Mrs. Bulkeley, Mrs. Bunn and others, including a curious Caricature 17

83 Mrs. Cargill, by J. R. Smith; The same, after Peters, *a beautiful proof, rare,* &c. 10

84 Nan Catley, by Dunkarton, *from the Strawberry Hill Collection;* The same, as a Priestess of Bacchus, by J. R. Smith, *scarce,* &c. 7

85 Mr. CHALMERS, of the Norwich Theatre, in the character of Midas, mezzotint, after Williams, by Watson, *extremely fine and rare; from the Strawberry Hill Collection* 1

86 Mrs. Centlivre, by Pelham; Mrs. Chambers and Mr. Low, by McArdell, mezzotints, *rare* 2

87 Mrs. Chambers, by B. Smith; Miss Chester, by Cochran, Stewart, S. W. Reynolds, &c.; curious Prints of Romeo Cootes, &c. 17

88 Colley Cibber with his Grand-daughter, mezzotint, after Van Loo, by Fisher, *extremely fine, from the Strawberry Hill Collection, with Horace Walpole's handwriting* 1

89 Colley Cibber as the Fine Gentleman, mezzotint, after Grisoni, by Simon,
superb impression, *the finest known, extremely rare; from the Strawberry Hill Collection* 1

90 Theophilus Cibber, whole-length, as Ancient Pistol, *very fine and rare* 1

91 Booth, Wilkes and Cibber, by Hogarth; Mrs. Cibber, mezzotint, by Faber, *fine*, &c. 9

92 Mrs. Clive, whole-length, in the character of the Fine Lady, by C. Mosley, *very fine and scarce* 1

93 Mrs. Clive, as Phillida, by Van Bleeck; and after Schalcken, mezzotint, *fine and rare* 2

94 Mrs. Clive, by Van Haecken; Mr. Conway, by Say; various of G. F. Cooke, by Woodman, J. Ward, &c. 19

95 T. P. Cooke, by Reynolds, Baugniet, &c.; Mrs. Crouch, by Bartolozzi, and others, *some proofs* 19

96 Mrs. Cross as St. Catherine, after Kneller, by J. Smith and C. R.; The same, after Hill, by J. Smith, *all very fine* 3

97 Madame Davis, after Lely, by Thomson; and with Charles II, by Valck, mezzotints, *fine and rare*, &c. 4

98 Nancy Dawson, by Spooner; The same, whole-length, dancing, mezzotints, *very fine and rare* 2

99 Mr. Darley at Vauxhall, *scarce;* Various of Mrs. Davenport, Delpini, Mrs. Dickens, Mr. Dodd, &c. *some proofs* 31

100 C. Dibdin, by B. Smith, J. Young, &c.; The same as Mungo, by Clowes, *scarce;* varous of Dowton, Miss Duncan, &c. 23

101 Edwin as Lingo, by Hodges; The same and Mrs. Wells, by E. Scott; with others of him, including some curious Caricatures 11

102 Miss Elliott, as Minerva, by Saunders, *very fine, from the Strawberry Hill Collection;* various of Elliston, by Cardon, C. Turner, &c. *some proofs* 21

103 Emery, by Busby; Miss Farren, by Jones, caricatures of her by Gillray, &c. *scarce* 33

104 W. Farren, by Lane, Meyer, &c.; Miss Faucit, by Lane; various of J. Fawcett, *with the playbill of his final appearance* 24

(*Continued at page* 18).

PRINTS AFTER ITALIAN PAINTERS.

105 Massacre of the Innocents, St. Cecilia, Five Saints, Mars and Venus, and other subjects, after Raphael, by Marc Antonio, &c. 10

106 Birth of St. John, by Bonasone, *very fine;* others by Ghisi, &c. 10

107 Siege of Rome, Battles, &c., Jeremiah, and others, after Michael Angelo, &c. 20

108 Christ and the Woman of Samaria; Mythological and other Subjects, after Albano, by Dorigny, &c. *fine* 10

109 Various Subjects, after Amiconi, Fra Bartolomeo, Baroccio, Bronzino, &c. *some fine* 16

110 Birth of the Virgin, Adoration of the Shepherds, Woman of Samaria, &c. after Carracci, Caravaggio, &c. 17

111 The Notte, Repose in Egypt, Madonna della Scodella, and others, after Coreggio; Various after P. da Cortona, Crespi, &c. 14

112 St. Andrew and St. Cecilia, after C. Dolci; St. Cecilia, after Domenichino; others after Ferri, Feti, Franks, &c. *some scarce* 12

113 Nativity, after Ghirlandaio; Sophonisba, after L. Giordano; Concert, &c. after Giorgione; St. Petronilla, after Guercino, &c. 16

114 Lot, The Nativity, Herodias, Dead Christ, Virgin and Saints, &c. after Guido 8

115 The Virgin, by Poilly, *very fine*; Les Couseuses, by Beauvarlet; and others after Guido 10

116 Various after P. Lauri, Luti, C. Maratti, &c. 16

117 Clelia, Aurora, Judgment of Midas, Galatea, Apollo and the Muses, with others after C. Maratti, *some proofs* 9

118 Various, after Masaccio, Morelli, P. del Po, S. Ricci, Giulio Romano, &c. 15

119 Judith, Nativity, Holy Families, Transfiguration, and others, after Raphael, *some scarce* 20

120 The Prodigal Son, Banditti, Fortune, &c. after S. Rosa; Abraham's Sacrifice, Holy Family, after A. del Sarto; others, after Sassoferrato, Spagnolet, &c. 13

121 Various, after Tempesta, Tintoret, Velasco, A. Veronese, &c. 15

122 Virgin and Child, with other Sacred and Historical Subjects, after Titian 13

123 Diana and Acteon, Jupiter and Antiope, Human Life, Flora, Queen of Cyprus, Cornaro Family, and others, after Titian, *an interesting lot* 20

124 Rebecca, Adoration of the Kings, Marriage of Cana, Disciples at Emmaus, &c., after P. Veronese, &c., *some fine* 15

WORKS OF WOOLLETT, &c.

125 Sacrifice to Apollo, and Enchanted Castle, after Claude; and Jacob and Laban, after Swanevelt, *very fine* 3

126 Roman Edifices in Ruins, after Claude; Landscape, after Carracci; and Tobit with the Angel, after Glauber, *fine* 3

127 Landscape, after Poussin; and Diana with her Nymphs, after Lauri, *fine* 2

128 The Rural Cot, and Premium Landscape, after Smith; Phaeton, after Wilson; &c., *fine* 4

129 Cicero at his Villa, Apollo and the Seasons, and Solitude, after Wilson, *very fine* 3

130 Celadon and Amelia, Ceyx and Alcyone, Meleager and Atalanta, *fine proof*, after Wilson 3

131 Macbeth, after Zuccarelli; Maid of the Mill, after Richards; The Fishery, and the Death of Wolfe 4

132 Portrait of Rubens, Welsh and English Views, &c., *fine old impressions* 7

133 Europe and Africa, after P. Bril; Venus and Adonis, &c., after Swanevelt, by Browne, *open letter proofs;* and Morning and Evening, after Claude, by Peake 6

134 The Watering Place, after Rubens; Cephalus and Procris, after Claude, *proof;* &c., by Browne 5

WORKS OF SIR R. STRANGE.

135 Joseph and Potiphar's Wife, after Guido; Abraham and Hagar, and Esther and Ahasuerus, after Guercino, *very fine* 3

136 The Annunciation, after Guido, *very fine* 1

137 Parce Somnum Rumpere, after C. Maratti; Amoris Primitiæ, after Guido; and the Sleeping Christ, after Van Dyck, *very fine* 3

138 The Virgin, Magdalen, and Angel's Head, after Guido; Te Deum Laudamus, after Maratti, *very fine* 4

139 Death of Dido, after Guercino, *very fine, before the third line of inscription* 1

140 Cleopatra, after Guido, and the same, whole-length, *very fine* 2

141 Parmegiano's Mistress; Laomedon, after S. Rosa; and the Judgment of Hercules, *very fine* 3

142 Venus and Danae, after Titian, *brilliant impressions* 2

143 Venus binding Cupid; Venus and Adonis, after Titian; and Venus attired by the Graces, after Guido, *very fine* 3

144 Cupid Sleeping, and Fortune, after Guido; Sappho, after C. Dolci, &c. *very fine* 4

145 Justice and Meekness, after Raphael; Liberality and Modesty, after Guido; and the Return from Market, after Wouvermans, *very fine* 4

146 Henrietta Maria and her Children, after Van Dyck, *fine proof before letters* 1

WORKS OF PIRANESI. All fine old impressions.

147 The Coliseum, and other Views, Vases, Armour, &c. 21

148 Frontispieces, Views in Rome, the Quirinal Mount, &c. 9

149 The Custom House, Piazza di Spagna, Monte Cavallo, Piazza Navona, &c. 8

150 Fountains, the Churches of S. Croce, S. Maria Maggiore, &c. 8

151 Churches of St. Peter's, St. Paul, St. John, Fountains, &c. 8

152 Castle of St. Angelo, Arch of Titus, Church of St. Sebastian, &c. 9

153 Interior of the Pantheon, The Coliseum, Arch of Severus, Trajan and Antonine Columns, &c. 8

154 Temple of Jupiter, The Campidoglio, Campo Vaccino, Pyramid of Cestius, &c. 8
155 Ponte Molle, Salario, Temples of Bacchus, Fortune, &c. 8
156 Forum of Nerva, Temple of Apollo, Villa of Mæcenas, Tomb of Metella, &c. 8
157 Aqueduct of Nero, Cascade of Tivoli, Villa d'Este, &c. 6
158 Baths of Antoninus, Ponte Lugano, Temple of Tivoli, &c. 8
159 Temple of Tosse, Flavian Amphitheatre, Coliseum, Pantheon, &c. 7
160 Baths of Diocletian, Temples of Minerva, Hercules, &c. 7
161 Forum of Nerva, Arches of Severus, Constantine, &c. 6
162 Arch of Titus, Ancient Sepulchre, Interior of St. Peter's, &c. 8
163 Carceri, Invenzione di G. Battista Piranesi, Architec, Vene, *extremely fine* 16

FINE PRINTS BY MODERN ENGRAVERS.

164 Virgin and Child, Magdalen, Marriage in Cana, after P. Veronese; Joconda, after L. da Vinci; The Drinkers, after Velasquez; &c., *some fine proofs* 7
165 Moses and the Daughters of Jethro, after Poussin; Holy Families, after Raphael and Poussin, by F. and P. Anderloni, and after A. del Sarto, by Audouin, *fine proof* 5
166 St. John, after Domenichino; Guitar Players, after Terburg; Venus, after Raphael; and others, by Audouin, Bahman, Bovinet, &c., *fine* 10
167 Milton dictating, etching by Barry, *proof;* Circumcision, after Guercino; Silence, after A. Carracci; and the Holy Family, after A. del Sarto, by Bartolozzi, *very fine* 4
168 Hercules and Nessus; Venus, Cupid and Satyr, Clytie, after A. Carracci, &c., by Bartolozzi, *fine* 4
169 Artemisia, and another, by Bause; History of Esther, by Beauvarlet; The Fates, after M. Angelo, by Benucci, *proof*, &c. 7
170 St. Apollonia, after Raphael, by Bein; and St. Cecilia, after Scheffer, by Bernardi, *fine proof* 2
171 Rape of Dejanira, after Guido, and the Education of Achilles, after Regnault, by Bervic, *very fine* 2

172 St. John in the Wilderness, and the Virgin and Child, after Raphael, by Biondi; and St. John, after Murillo, by Blanchard, *brilliant proof before letters, on india paper, No.* 47 3

173 Shepherds in Arcadia, after Poussin, by Blot; Apollo and Daphne, by Bouillard; Virgin and Child, by Bozzolini; &c., *very fine* 4

174 La Belle Ferroniere, *fine proof before letters;* and Petrarch's Laura, by Bridoux, *fine* 2

175 The Miraculous Conception, after Murillo, by Bridoux, *a very fine early impression* 1

176 Confidence, by Bellin; John Anderson, by J. Burnet; Rotterdam, after Callcott, by G. Cooke; &c. 6

177 The Jew's Harp, and the Letter of Introduction, after Wilkie, by Burnet, *fine old impressions* 2

178 Emperor Napoleon, by Calamatta; Modesty and Vanity, after Da Vinci, by Campanella; Silenus, after Velasquez, by Carmona; &c. *fine* 6

179 Titian's Daughter, by Caspar; St. Peter and St. Paul, after Guido, by Cipriani; Ecce Homo and Magdalen, after Murillo, by Collyer; &c. *very fine* 6

180 Faust and Margaret, after Scheffer, by Caron; Les Moissoneurs and Les Pecheurs, after Robert, by Desclaux, *fine* 3

181 Landscapes, after Dutch Masters, by Baudet, De Ghendt, &c.; Christ and the Daughter of Jairus, after Rembrandt; &c. 10

182 St. Cecilia with other Saints, after Domenichino, *fine;* Mater Dolorosa, by Esquival; Virgin and Child, after Raphael, by Folo; Vierge aux Bas-relief, by Forster; &c., *fine* 7

183 The Visitation, Virgin and Child, and La Belle Jardinière, after Raphael, by Desnoyers, *fine old impressions* 3

184 Vierge aux Rochers, after Da Vinci; St. Catherine, after Raphael; and the Portrait of Talleyrand, by Desnoyers, *fine* 3

185 The Messiah, after Raphael; Holy Family, after Correggio, by Doo; The Enthusiast, after Lane; &c., *fine old impressions* 6

186 Hagar and Ishmael, Salvator Mundi, and Poetry, by Felsing, *very fine* 3

187 Genoveva, and Catherine, by Felsing, *extremely fine* 2

188 The Three Graces, after Raphael; Titian's Mistress, Venetian Lady, &c. by Forster, *very fine* 4

189 Judith and Holophernes, Education of Cupid, &c., by Gandolfi; Herodias, Hagar and Ishmael, by Garavaglia; &c. *fine* 8

190 The Bath, by Godefroi, *proof*; Correggio's Magdalen, by Humphreys; The Deluge, by Ingouf; Children in the Tower, by Knolle; &c. 7

191 The Lady's Last Stake, Woman swearing a Child, St. James's Park, and Broughton the Pugilist, after Hogarth 4

*** Only one hundred impressions of the two latter printed for private circulation.

192 Landscapes and Subjects, after Dutch Painters, by Dupont, Guttemberg, Haldenwang, &c. 9

193 Duncan Grey, by Engleheart; Village Festival, by Finden; Guess my Name, Errand Boy, &c., after Wilkie, *fine old impressions* 6

194 Early Compositions of Edwin Landseer, etched by Himself, his Father and Brother, *proofs on india paper;* and the Twa Dogs, by Gibbon 20

(*Continued at page* 25).

SECOND DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

195 Set of Illustrations to Shakspeare, after H. W. Bunbury, by different engravers, *fine old impressions* 20

196 Mezzotints, after Newton and Liversege, *many proofs before letters* 21

197 Subjects after Italian Masters, from the small Musée Français, *old impressions* 47

198 Subjects from the same series, after Dutch Masters 48

199 Various subjects after Dutch Masters, *including several proofs before letters* 45

200 Subjects after French Painters, from the small Musée Français, *old impressions;* and others 36

201 Subjects after various Masters, from the Choiseul, Poullain, and Praslin Galleries, *some proofs* 52

202 Various subjects from the Stafford Gallery, several on one sheet, *many proofs* 61

203 Sporting Subjects and Animals, etchings by Hills, engravings by J. Scott, &c. *many very fine* 48

204 Miscellaneous London Topography, by Hollar and other engravers 122

205 Views from Wilkinson's Londina, Smith's London, &c.; old Views of St. Martin's, &c. 56

206 Marriage of the Princess of Orange, Views of Ranelagh, Vauxhall, South Sea House, &c. *some rare* 11

207 Subjects from Milton and Shakspeare, after Stothard, *fine* 11

BRITISH PORTRAITS.

(*Continued from page* 4).

208 Duke of Hamilton, by White; Lord Harcourt, by McArdell; Lord Hervey, by Faber, and others, *fine* 21

209 Lord Keith, by Audinet; Lord Kilwarden, by Bartolozzi; Lords Langdale, Macartney, Macaulay, &c. *many proofs before letters* 24

210 Duke of Kingston, by Faber; Lord Lauderdale, by Houbraken, Williams, &c.; Duke of Leeds, by Blooteling; Earl of Leicester, by Houbraken, &c. *fine* 8

211 R. Earl of Lindsey, by Voerst, *rare;* Lord Littleton, by White; Lords Lovat, Monmouth, Montrose, Morton, &c. *fine* 14

212 John Duke of Marlborough, by Simon, Faber, Smith, &c. *very fine, and some rare* 6

213 John Duke of Marlborough, in armour, holding a baton, after Vander Werff, by Gunst, *a brilliant impression, and very rare* 1

214 Lord Mohun, by Faber; Duke of Monmouth, by Blooteling, and on horseback, by Baillie, *fine;* Duke of Newcastle from his Horsemanship, by Clouet, *fine;* &c. 16

215 Dukes of Norfolk, by Houbraken, and other engravers; Earls of Northampton, by Browne, *proofs;* Dukes of Northumberland, &c. *fine* 11

216 Portraits of Lords Nelson, North, J. Russell, St. Vincent, &c. *many proofs before letters* 24

217 Lords Nottingham, Orford, and Orkney, by Houbraken; Duke of Ormond, by Pelham and Smith; Lord Peterborough, by Houbraken, &c. *fine* 14

218 Sir R. Walpole, by Faber; Sitting with his Wife, *beautiful proof;* many interesting portraits of Horace Walpole, *in proof states;* &c. 11

219 Dukes of Richmond, by Houbraken, Faber, &c.; Duke of Schomberg, by Smith; Lord Shaftesbury, by Houbraken, &c. *fine* 18

220 Edward second Earl of Sandwich, after Lely, by Blooteling, SUPERB IMPRESSION, *with large margin,* EXTREMELY RARE 1

221 Duke of Somerset, by Passe and Houbraken; Lord Southampton, by Dunkarton; Lord Strafford, by White; Earl of Surrey, Lord Talbot, Lord Temple, &c. *some very fine* 20

222 Lord Townshend, by McArdell; Lord Waldegrave, by Earlom, *proof before letters;* &c. 20

223 Lord Townshend, by Simon; Lord and Lady Villiers, by Smith; and Lord Wharton, by Houbraken and Simon, *fine* 4

224 Various portraits of the Duke of Wellington, *mostly proofs, with an original drawing* 12

225 Duke of Buckingham, Lords Carnarvon and Chudleigh, Earls of Devonshire and Dorset, &c. *from the large edition of Lodge, engravers' proofs before letters, on india paper* 6

226 Earl of Exeter, J. Duke of Hamilton, Lord Maitland, Lord Newark, Duke of Norfolk, &c. *from the same series, and in the same beautiful states* 6

227 Earls of Southampton, Strafford, Surrey, Sussex, and Dudley, and Rich, Earls of Warwick, *from the same series, and in the same beautiful states* 6

228 Sir John Barnard, and Alderman Benn, by McArdell; W. Bromley, by Smith; H. Clarke, by Faber, &c. *fine* 6

229 Sir T. Bernard; Beau Brummell; J. Bushe and friends, after D'Orsay; J. Chute; Sir W. Compton; Curran; D'Israeli; T. Duncombe, &c. *many choice proofs* 21

230 J. Coutts, by McArdell; Sir E. Dering, by Glover; R. Fielding, by Vander Vaart; Henley, by Smith, &c. *fine* 8

231 Beau Fielding, by Vander Vaart; Sir T. Gresham, by Thew; John Hampden, by Houbraken, &c. *fine* 9

232 Various of Grattan, Warren Hastings, J. Hume, Wortley Montague, &c. *some fine proofs* 22

233 H. Pelham, by Houston; T. Pownall, by Earlom; Pym, by Houbraken; H. Sidney, *mezzotint*, after Lely, by Browne, *fine and rare;* &c. 7

234 Portraits of Sir R. Peel, W. Pitt, Assheton Smith, the Twemlows, Wilberforce, and others, *some proofs* 26

235 W. Stockdale, by Smith; Thurloe, by Houbraken; J. Thynne, by Faithorne; Walsingham, by Houbraken; Wilkes, with others, by Houston, *scarce;* &c. 18

236 Archbishop Abbot, by Houbraken; H. Aldrich, by Smith; Dr. Barrow, by Loggan; R. Baxter, by Sturt, Spilsbury, &c.; Dr. Busby, by Watson, *fine;* &c. 12

237 R. H. Barham (Thos. Ingoldsby); G. Clayton, by Clint; T. F. Dibdin, by Meyer; Drs. Newman and Pusey, *many proofs and private plates* 29

238 Bishop Berkeley, by Brooks; John Bunyan, by Sturt; Bishop Burnet, by Gole, &c. *fine and rare* 6

239 E. Calamy, by White; Bishop Compton, by Becket; and the same in armour, *engraver's proof;* J. Collier, by White; Dr. Donne, by Merian, &c. *some rare* 18

(*Continued at page* 27).

PRINTS BY OLD DUTCH ENGRAVERS.

240 St. Gregory, after Mabuse, De Ruyter, by Blooteling; Joseph distributing Corn, by Breemberg, &c. *some scarce* 11

241 Peasants quarelling, by Cauckerken; Virgin and Child, Soldiers carousing, Venus, and Portrait of Sylvius, by Van Dalen; Prince of Orange, by Delph, &c. *very fine* 8

242 Copernicus, by Falck; Triumph of Neptune, by De Gheyn; whole-length Figures by Goltzius, &c. *fine* 16

243 Adoration of the Shepherds, Circumcision, and others, by Goltzius; Flight into Egypt, Baucis and Philemon, &c. by Count Goudt, *very fine* 10

244 Landscapes, by Hondius; Portraits, by Matham, Persyn, Pontius, &c. *very fine* 9

245 Christ and the little Children, the Prodigal Son, and Charles V, &c. by Sadeler; Portraits, after Titian, by Van Dalen; others by Saenredam, &c. 11

246 The Burgomasters; and the Treaty of Munster, after Terburg, from the picture in the National Gallery, by Suyderhoef 3

247 The Quarrel, after Terburg; Backgammon Players, the Dance, &c. after Ostade; Landscape and cattle, by Suyderhoef 9

248 Portraits of the Duke of Burgundy, Prince of Orange, A. M. Schurman, &c. by Suyderhoef, *fine* 7

249 Portraits of Hoornebeck, Goltzius, Cocceius, Swalmius, &c. by Suyderhoef, *fine* 6

250 The Ascension, after P. Veronese, by C. Visscher, *first state, very fine* 1

251 The Antiquary; the Gipsy; Landscapes after De Laer and Berghem; Skaters, after Ostade; and others by C. Visscher 9

252 Portraits of Gellius de Bouma, Vondel, Junius, and Count Nassau, by C. Visscher, *fine* 4

253 Portrait of Scriverius, after Soutman, by C. Visscher, *very fine and rare* 1

254 Portrait of Valdesius, by C. Visscher; Vander Hulst, by J. Visscher; Constable Bourbon, by Vorsterman, &c. *fine* 11

THEATRICAL PORTRAITS.

(*Continued from page* 8).

5 255 Miss Fenton, *mezzotint*, after Ellys, by Faber, *extremely fine; from the Strawberry Hill Collection, with Horace Walpole's hand writing;* &c. 3

2/10 256 Kitty Fisher, *whole-length*, holding music in her hand; *printed for Jno. Bowles & Son, very fine and rare* 1

3/7 257 D. Fisher, by Walker; Mrs. Fleetwood, after Pine, by Dickinson; various of Miss Foote, by Picart, Lupton, &c. *proofs* 14

1/11 258 Samuel Foote, after Colson, by Godfrey, *fine and rare; from the Strawberry Hill Collection* 1

1 259 Samuel Foote, as the Englishman returned from Paris, drawn and engraved by Gabl. Smith, *extremely rare* 1

2/9 260 Various of Samuel Foote, in and out of character, *some curious* 28

3/3 261 Edwin Forrest, by Lehman, Van Gril, &c.; C. Forrester, Miss Fortescue, Miss Goodall, by W. Ward, &c. *some proofs* 29

3/17 262 Various of David Garrick, in and out of character, *many very curious* 30

3/19 263 David Garrick, by J. Heath, Worlidge, Worthington, Cochran, and others; Mrs. Garrick, &c. *some proofs* 21

264 Garrick, after Pond, by Wood and McArdell, *from the Strawberry Hill Collection;* the same, as an Auctioneer, by McArdell, *very fine* 3

265 Garrick, as Steward of the Stratford Jubilee, and the Mask of him, by R. E. Pine, *the latter a fine proof* 2

266 Garrick, as Tancred, *whole-length*, etching by T. Worlidge, 1752, *extremely fine and rare* 1

267 Garrick, as Leon, by Pollard, *scarce;* Garrick, by Osborne, *of which very few impressions were taken;* Allegorical Subject, by Mortimer, &c. 6

268 Garrick, after Pine, *mezzotint*, by Dickinson; and the same, *line engraving*, by Skelton, *very fine* 2

269 Garrick, as Abel Drugger, after Zoffany, by Dixon, BEAUTIFUL PROOF *before letters, with large margin;* And an original Playbill 2

270 Garrick, as Lord Chalkstone, by Gabl. Smith, *very fine and rare* 1

271 Garrick between Tragedy and Comedy, after Sir J. Reynolds, by Corbutt and Cardon; and Garrick as Hamlet, by McArdell, *very fine* 3

272 Griffin and Johnson, *mezzotint*, by Van Bleeck, *a most brilliant impression* 1

273 A most curious Series of Portraits and Scenes relating to Joseph Grimaldi, including several caricatures, *all very rare* 14

274 Nell Gwynn, by V. Green, Scriven, &c.; Portraits, said to be of her two Sons, but more probably those of Rubens, by Blooteling, *fine*, &c. 7

275 NELL GWYNN, with a lamb, *mezzotint*, after Lely, by Gascar, *extremely rare* 1

276 NELL GWYNN and her two Sons, *mezzotint*, after Lely, by Tompson, *extremely rare* 1

277 NELL GWYNN, after Lely, by Van Bleeck, *a most brilliant impression* 1

278 NELL GWYNN, after Couper, by Valck, *very fine and rare* 1

279 JACOB HALL, the Rope-dancer, etching by P. de Bruyn, after Van Oost, *extremely fine, and very rare* 1

2 5 280 Hackett, by Durand, *with autograph*; The same, by Madeley; W. H. Hammond and Miss Daly, *also with autographs*; Harley, by Woolnoth, &c. 18

1 17 281 J. Harper in the character of Jobson in the Devil to Pay, mezzotint, after G. White, by A. Miller, *fine and rare* 1

7 7 282 J. Harris as Wolsey, *proof;* Mrs. Hartley, by Sherwin; The same, by Dickinson, &c. mezzotints, *very fine and rare*, and others 15

3 3 283 W. Havard, by Fisher; Heidegger, by Faber, fine mezzotints, &c. 6

4 4 284 Henderson, after Gainsborough, by Jones, *beautiful proof;* The same, also a mezzotint, *proof* 2

1 2 285 Henderson, by Bartolozzi; D. and J. Hill, by Madeley, and others; Hippisley, by Green, &c. 18

2 286 Various of Holman, by different Engravers; Mrs. Honey, by Lane; Horn, by Cook, *with autograph*; P. Horton, by Lane; Miss Hughes, by Jones, &c. *some proofs* 31

3 16 287 Madame Hughes, mezzotint, after Lely, *no name of engraver, very fine and rare* 1

6 288 Madame Hewse, mezzotint, after Lely, by Williams, *very fine and rare* 1

5 289 Madame Hewse, mezzotint; and Arabella Hunt, by J. Smith; *from the Strawberry Hill Collection* 2

1 18 290 Mrs. Inchbald, *engraver's proof;* Incledon, by Vendramini; R. Jones, by Meyer, &c. *some proofs* 26

1 11 291 Jonston, as Gibby, after Vander Gucht, by Saunders, mezzotint; *very fine and rare;* H. Johnstone, by Ward, *proof*, &c. 9

3 12 292 Ben Jonson, by Vertue, &c.; Mrs. Jordan, by Heath; as Hippolyta, by Jones; as the Country Girl, after Romney; as Rosalind, by H. Cook, &c. 14

1 11 293 Moses Kean, the Uncle of Edmund Kean, the one-legged imitator of Henderson's Hamlet, whole-length etching, *very rare, from the Strawberry Hill Collection* 1

4 16 294 Edmund Kean, as Richard III, by Cooper; E. Kean, mezzotint, by S. W. Reynolds, *scarce;* Kean on horseback, with figures, by G. Cruikshank, *very rare;* as

Bertram, *an original drawing;* as Huron Indian, by Meyer, and many others of him, *several of which are proofs, a very interesting lot* 20

3/12. 295 E. Kean, as Shylock, by Meyer; Calligraphic Memorial of him, by Porteus; as the Theatrical Atlas, *caricature by Cruikshank*, &c. 9

(*Continued at page* 34).

ETCHINGS BY DUTCH AND FLEMISH ARTISTS.

296 St. Peter denying Christ, by Akersloot; Sea Pieces, by Bakhuizen, and others by various Artists 38

297 Battles, by Baur; Figures, by C. Bega; Landscapes, by Van Bemmel, Van Bloemen, &c. 37

298 Goats' Heads, Sheep, the Cow drinking, by Berghem, *fine* 10

299 Sets of Landscapes with cattle, after Berghem, by J. Visscher, Danckerts, &c., *fine old impressions* 24

300 Upright Landscapes with cattle, by C. Visscher; others by J. Visscher, Danckerts, &c. after Berghem, *fine old impressions* 14

301 Large Landscapes with cattle, after Berghem, by Danckerts, J. Vischer, &c. *fine* 8

302 Landscapes, Views, Subjects and Heads, by Boissieu, *some old impressions* 19

303 Costumes, Interiors, The Painter, and other Subjects, by A. Bosse, *rare* 14

304 Upright and oblong Landscapes, by J. Both 9

305 Sea Ports, Campo Vaccino, and Landscapes, by and after Claude 16

306 Subjects and Landscapes, by Denon, Dietricy, Ducroux, Gronsvelt, &c. 30

307 Landscapes, Animals, &c. by C. du Jardin 15

308 The Fair, and an Interior with peasants, by C. Dusart, *very fine* 2

309 Mythological Subjects and others, by S. Gesner; Landscapes and Sea Views, by Hackert, &c. *proofs* 27

310 Hollar, Tobit and the Angel, St. Catherine, St. Erpho, Peasants quarrelling, &c. *fine* 15

311 HOLLAR, Proclamation of the Peace at Antwerp, 1648, *first state, very fine* 1

312 HOLLAR, Views of Canterbury and Windsor, Dutch Landscapes, Antwerp Cathedral, &c. *some fine* 27

313 HOLLAR, Shipping, Birds, Cat's Head, Butterflies, Seasons, one of the set of Muffs, *very fine*, &c. 38

314 HOLLAR, Whole-length Figures of Ladies, Costumes from the Theatrum Mulierum, &c. *some fine* 61

315 HOLLAR, Portraits of Lord Bacon, Aretin, A. Durer, &c. 15

316 HOLLAR, Earl and Countess of Portland, after Van Dyck; Wyngaerde, &c. *very fine* 6

317 HOLLAR, Heads of Ladies, Caricatures after L. da Vinci, &c. *very fine* 16

318 Figures by Houbraken; Landscapes, by Klengel, Kolbe, Van Kessel, Lairesse, Londonio, &c. 18

319 Scripture Subjects, Views of Italian Towns, and others, by Kusel, after Baur, with Portrait of the Painter 65

320 Figures, by Loutherbourg; Battle, by Martss, *very scarce;* Landscapes, by Meyering, Molyn, &c. *some fine* 5

321 OSTADE, Small Heads (*B.* 1-2), Laughing Peasant (4), Smokers (5), Man blowing horn (7), *very fine* 5

322 OSTADE, The Hurdy-Gurdy Player (8), and Man leaning on a door (9), *very fine* 2

323 OSTADE, The Smokers (10), and the Courtship (11), *very fine* 2

324 OSTADE, Man and Woman (12), *with a slight marginal line*, and The Smokers (13), *very fine* 2

325 OSTADE, The Family (14), Peasants drinking (15), and the Doll (16), *very fine* 3

326 OSTADE, The School (17), and The Quarrel (18), *very fine* 2

327 OSTADE, Singers at a window (19), *extremely fine and rare* 1

328 OSTADE, The Bridge (26), and The Cobbler (27), *very fine* 2

329 OSTADE, The Singers (30), Painter (32), Musicians (33), and the Quack (43), *fine* 4

330 OSTADE, Violin Players (44-45); The Family (46), *fine;* and The Large Ball (49) 4

331 OSTADE, various copies of his Etchings 25

332 Dogs, by P. V. H.; various by P. Potter, Ruisdael, &c. *some fine* 28

(*Continued at page* 37).

WORKS OF WATTEAU AND OTHER FRENCH PAINTERS.

ALL FINE OLD IMPRESSIONS.

333 The Holy Family, and the Seasons, by Audran and Larmessin 8

334 Occupation selon l'Age, Venus, Diana, The Family, &c. by Audran, Avelin, Dupuis, &c. 11

335 Conseils Champêtres, The Waterfall, The Dance, &c. by Audran, Moyreau, &c. 10

336 La Fileuse, Blindman's Buff, Enchanted Island, &c. by Le Bas, Larmessin, Audran, &c. 13

337 La Conversation, L'Indiscret, Triumph of Ceres, &c. by Aubert, Baron, Chedel, &c. 8

338 Louis XIV, giving the St. Esprit to Louis XV; Troops marching, &c. by Larmessin, Lepicier, Moyreau, Tardieu, &c. 10

339 Le Docteur, La Lorgnette, Retour de Chasse, &c. by Audran, Avelin, Scotin, &c. 12

340 Enfants de Bacchus, Fêtes au Dieu Pan, Italian Comedians, &c. by Aubert, Fessard, Tardieu, &c. 6

341 L'Amour au Theatre Francais, Danse Paysanne, Fortune Teller, Bosquet de Bacchus, by Audran, Cochin, &c. 9

342 Mariée de Village, L'Enseigne, Ladies bathing, &c. by Avelin, Cochin and Picot 3

343 Figures, Heads of Children, &c. etchings after Watteau, by Boucher, &c. 17

344 Figures, Ornaments, Les Singes de Mars, &c. by Huquier, Moyreau, &c. 17

345 Illustrations to Les Contes de la Fontaine, after Lancret, &c. by Avelin, Tardieu, and De Larmessin 11

346 Others of a similar description, after Lancret, by Larmessin, Silvestre, &c. 10

347 Les Amours de Boccage, Bal Grecque, &c. after Lancret 10

348 Four Times of the Day, Concert Pastoral, Don Quixote, &c. after Lancret and others, by Joullain, Larmessin, &c. 12

349 Small Subjects, by Boucher; others, by Picart, Moitte, Flipart, &c. 18

350 The Passion, Pan and Syrinx, Pastoral and other Scenes, after Boucher, &c. 17

351 Family of Calas, Bal à St. Cloud, Parisian Scenes, &c. after Jeaurat, by Fessard, Le Vasseur, &c. 9

352 Education, Music, Young Princes, Billet Doux, &c. after Fragonard, &c. by Beauvarlet, De Launay, &c. 7

353 Annette et Lubin, Dejeuner, Billet Doux, &c. after Boucher, Jeaurat, &c. by De Launay, Lepicié, Moyreau, &c. 11

354 The Elopement, *proof;* Marchand des Lunettes, Retour de Bal, &c. after Baudouin, De Troyes, &c. by Beauvarlet, Ponce, &c. 7

355 Les Modeles, Bouquet inattendu, &c. after Le Prince and others, by Longueil, &c. 5

356 The Family, Spoiled Child, Angry Mother, &c. after Greuze, by Cars, Massard, &c. 6

357 Virgin and Child and Dead Christ, by Boulanger, *proofs;* others after S. Bourdon, &c. 11

358 Rebecca at the Well, Judgment of Solomon, Esther, &c. after Coypel, by Audran and Drevet 5

359 The Annunciation, Rinaldo and Armida, Jupiter and Juno, Bacchus and Cupid, Diana and her Nymphs, &c. after Coypel, by Audran, Drevet, Duchange, &c. 6

360 Jupiter and Psyche, Bacchus and Ariadne, Plafonds of the Palais Royal, after Coypel, by Audran, Tardieu, &c. 11

361 Charity, by Daret; Thetis and her Nymphs, by Edelinck, David and Bathsheba, after De Troy, by Cars, *with a fine proof of the copy by Sherlock;* La Cruche Cassée, after Greuze, by Massard, &c. 8

362 Presentation in the Temple, after Jouvenet, by Loir; Virgin in the Temple, Stoning of St. Stephen, and others, after Le Brun 9

363 Christ, Magdalen and Martha, after Le Sueur, by Audran; others after Le Moine, Nattier, &c. 12

364 Rebecca at the Well, Moses on the Nile, Judgment of Solomon, Triumph of David, Vision of St. Paul, *proof;* and others, after N. Poussin, by Poilly, Rousselet, Ravenet, &c. 6

365 St. Peter and St. Paul healing the Cripple, Baptism of Christ, the Woman taken in Adultery, &c. after N. Poussin, by Audran, Baudet, Chatelain, &c. 6

366 Time protecting Truth, by Audran, *fine and rare;* Shepherds in Arcadia, by Ravenet, *proof;* and Rinaldo and Armida, by Audran, all after N. Poussin 3

367 Bacchus and Ariadne, Rape of the Sabines, Empire of Flora, after Poussin, by Audran; others after Van Loo, Vleughels, &c. 13

FINE PRINTS BY MODERN ENGRAVERS.

(*Continued from page* 13).

368 Assumption of St. Paul, after Poussin, by Laugier; and the Holy Family, "La Perle," after Raphael, by Lecomte, *proof* 2

369 The Queen of Arragon, after Raphael, *fine proof before any letters;* Young Rousseau, and Napoleon, by Lefevre 3

370 La Fornarina, after Raphael, by Leisnier; Virgin and Child, after Correggio, by Leroux, &c. *fine* 6

371 Vierge au Poisson, by Lignon; Repose in Egypt, Infant Christ, &c. by Longhi, *fine* 7

372 Virgin and Child, after Raphael, *fine proof before any letters;* and the Marriage of St. Catherine, after Correggio, by Lorichon 2

373 The Madonna with St. Francis, after Correggio, by Lutz, *a very fine original impression* 1

374 Italian Piper; the Widow, *proof before letters;* and Children playing, by Mandel, *very fine* 3

375 Madonna di Foligno, after Raphael, by Marchetti, *fine proof on india paper* 1

376 Mater Dolorosa, after Spagnolet, by Louis; Vierge aux Palmier, et à la Redemption, after Raphael, by Martinet, *fine* 3

377 St. Cecilia, by Massard; and Christ bearing his Cross, after Raphael, *fine* 2

378 Ste. Amelie, and Columbus, by Mercury; St. John, after del Sarto, by Nocchi; Virgin and Child, by Rahl, Reggio, &c. 9

379 Lot and his Daughters, after Guercino; Mater pulchræ dilectionis, after Raphael; Magdalen, after Murillo, &c. by R. Morghen, *fine* 7

380 Charity, after Correggio; Philosophy and Poetry, after Raphael; Apollo and the Muses, after Mengs; Diana and her Nymphs, after Domenichino, &c. by R. Morghen, *fine* 5

381 Portraits of Moncada, Napoleon, and Turchi, by R. Morghen, *very fine* 3

382 Adam and Eve, after Raphael, by F. Muller; St. Catherine, after Da Vinci, by J. Muller; Virgin and Child, after Raphael, by Pavon, &c. *fine* 4

383 Venus and Cupid, Bath of Leda, and Le Coucher, by Porporati, *very fine* 3

384 Persian, and another Sybil, after Domenichino, by Perfetti, *the former a fine proof before letters* 2

385 Neptune and Amphitrite, after Giulio Romano, by Richomme; and the Triumph of Galatea, after Albano, by Longhi, *very fine* 2

386 Raphael and the Fornarina, after Ingres, by Proudhon; Peasants playing, by Rauch, &c. *fine* 9

387 St. Ildefonsus, Portraits, &c. after Spanish Painters, by Selma, &c. *fine* 7

(*Continued at page* 51).

THIRD DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

388 Views in Paris, France, &c. by Silvestre and Perelle 118

389 Upright and oblong Landscapes, Views in Paris, St. Cloud, &c. by Perelle 110

390 Others of a similar description, also by Perelle 69

391 Views in Paris, by Marot; of St. Cloud, Fontainebleau, and other Royal Residences, by Rigaud, &c. 56

392 French Revolutionary Subjects. Etchings by Chalon, Jordan, &c. *some proofs* 29

393 Miscellaneous Prints by different Artists, Ornaments, &c. 110

394 Statues, Antiquities, Plates to Froissart, &c. 58

395 Costumes of various Periods, by different Engravers, *some curious prints* 79

396 Costumes by A. Bosse, R. de Hooge; whole lengths in French Court Dresses, &c. *fine and rare* 49

397 Voyage of the Bonato, Lithographs and Plates of Antiquities, &c. 27

398 Etchings by Baroccio, the Caracci, Salvator Rosa, &c. *some fine* 28

399 Etchings by Cantarini, Guido, Castiglione, &c. 18

400 Long Views of Venice, Etchings by Canaletti, *fine impressions* 11

401 Views in Venice, after Canaletti, by Visentini and others, *fine old impressions* 33

BRITISH PORTRAITS.

(*Continued from p.* 17).

402 J. Harris, by White and Vertue; R. Hooker, by Faithorne, Latimer, by Vertue; Card. Pole, from the large Lodge, *engraver's proof;* The Seven Bishops and their Counsel, *mezzotints*, &c. 16

403 H. Sacheverel, *mezzotint, rare;* Bishop Sherlock, by Ravenet; Bishop Spratt, by Smith; Dean Swift and Archbishop Usher, by Vertue; Walker of Londonderry, by Gole; J. Wickliff, by Van Haecken, *very scarce;* &c. 20

404 Bishop Warburton, with a Medallion of A. Pope, *mezzotint* after Philips, by Burford, *very fine and rare;* &c. 2

405 John Wesley, by Vertue, *rare;* Archbishop Williams and Cardinal Wolsey, by Houbraken, *fine;* &c. 16

406 Sir N. Bacon, by Houbraken; Sir W. Blackstone, after Gainsborough, by Bellin, *fine proof;* Sir E. Coke, Sir M. Hale, Sir T. More, J. Selden, and other eminent Lawyers, *fine* 29

407 Sir D. Baird, Col. Barré, Marshal Conway, Sir H. Edwardes, Sir J. Leith, Sir H. Low, Sir John Moore, and others, *many proofs* 36

408 Oliver Cromwell, by Faber, and standing between two Pillars, by Turner; Ireton, by Houbraken; Ludlow, by Cipriani, &c. 14

409 T. Erle, by Simon; Fleetwood, by Houbraken; Generals Maxwell and Napier, by Smith, &c. *very fine* 13

410 Sir T. Munro, Sir W. Nott; Sir D. Packe, by Turner; Sir T. Picton, Sir R. Wilson, General Wolfe, &c. *some rare* 21

411 Admirals Benbow, Blake, Capt. Cooke, Sir W. Hoste, Sir Sidney Smith, Capt. Parry, &c. *some proofs* 40

412 Admirals Blakeney, by Faber; and Byng, by Houston; Mezzotints, after T. Hudson,
very fine, and the latter very rare 2

413 Sir F. Drake, by Houbraken; Sir H. Gilbert, by Passe; Admirals Kempenfelt and Pearson, by Earlom and Watson, *proofs*, &c. 14

414 Capt. Rigby, by Smith, *first state, fine;* Admiral Rowley, by Faber; Sir G. Rooke, by Smith; Vernon, after Gainsborough, by M'Ardell, *very fine*, &c. 7

415 J. Addison, by Smith; Akenside, by Fisher; R. Bayfield, by Faithorne; Beaumont and Butler, by Vertue; R. Boyle, by Smith, &c. *fine* 15

416 Various of W. H. Ainsworth; W. Beckford, after Sir J. Reynolds; J. Black, M. Boulton, Robert Burns, &c. *many very fine proofs* 38

417 G. Canning, G. Chalmers, the elder and younger Colman, T. F. Cooper, W. Cowper, Cumberland, Sir H. Davy, C. Dickens, &c. *many very fine proofs* 33

418 J. Botley, *scarce;* Chaucer, by Houbraken; Congreve, by Faber; Cowley, by Faithorne, Vertue, &c. *very fine* 11

419 Sir W. Davenant, after Greenhill, by Faithorne, *a brilliant impression, and very rare* 1

420 Defoe, by Vander Gucht; Drummond, by Finlayson; Dryden, by White; Elton, by J. Droeshout, *very fine and rare;* &c. 9

421 Various of I. d'Israeli, Dr. Doran, E. Dubois, Sir H. Englefield, Sir P Francis, W. Giffard; W. Godwin, after Northcote, by Dawe, *including many fine proofs* 19

422 J. Evelyn, by Worlidge; Sir R. Fanshaw, by Faithorne; J. Fletcher, by Vertue; Gay, by Smith; J. Hall, by Marshall, *very fine and rare, &c.* 19

423 Sir J. Hawkins, by Clamp; Hayley, after Romney, by C. Watson; Hewerdine, *etching, scarce;* T. Hill, Leigh Hunt, Washington Irving, &c. *many proofs* 24

424 Aaron Hill, by Hulsbergh; T. Hobbes, by Hollar Howell, by Mellan; B. Jonson, by Houbraken, White, &c. *fine* 8

425 Portraits and Caricatures of Theodore Hook, *the latter drawn by himself;* Woodcuts, &c. *proofs on india paper, extremely rare* 9

426 David Hume, F. Jefferey, Dr. Johnson, Andrew Marvell, Massinger, Tom Moore, after Newton, Shee, &c. 29

427 Sir Roger L'Estrange, after Kneller, by White, *very fine,* &c. 4

428 Various of Keats, C. Lamb, Layard, Lingard, Captains Marryat and Morris, S. Lover, &c. *many proofs* 29

429 Portraits of Milton, by Houbraken, Simon, Caroline Watson, &c. *some fine* 12

430 A. de Moivre, by Faber, *very fine;* Sir I. Newton, Otway, S. Pepys, by White; Phillips, by Vander Gucht; Pope, by Faber, Smith, Vertue, &c. *fine* 19

431 John Ogilvie, after Lely, by Faithorne, *extremely fine, and very rare* 1

432 O'Keeffe, Mad. Pfeiffer, Pinkerton, Playfair, W. H. Prescott, Sir T. Raffles, J. Ritson, Sir Walter Scott, &c. *many proofs* 42

433 M. Prior, by Vertue; Prynne, by Hollar; Sir W. Raleigh, *large Lodge proof;* A. Ramsay, by White; Sir B. Rudyerd, by Payne, *extremely fine*, &c. 20

434 W. Sanderson, by Faithorne; Sir P. Sidney, by Vertue; Southerne, by Simon; Spelman, by Faithorne, *fine;* &c. 16

435 Various Portraits of, and prints relating to Shakespeare, *many proofs* 30

436 Sheridan, Sir J. Sinclair, Albert Smith, James Watt, C. Whitefoord, Dr. Wolcot "Peter Pindar," &c. *many proofs* 36

437 Sir R. Steele, by Smith and Vertue; Sir J. Suckling, by Marshall and Vertue; Sir T. Urchard, Sir R. Winwood, *fine*, &c. 15

438 Sir W. Temple, by Houbraken and Van der Banc, E. Waller, by Vertue; Wycherley, by Smith, &c. *very fine* 7

439 Sir T. Browne, by White; W. Harvey, by Houbraken; Sir T. Mayerne, by Elder; W. Sydenham, &c. *fine* 9

440 Cheselden, by Faber; Sir J. Hill, by Houston; Sir W. Petty, by Smith; Sir H. Sloane, by Faber, &c. *very fine* 8

441 Abernethy, Sir A. Cooper, John Hunter, Dr. Willis, &c. *some proofs* 31

(*Continued at page* 41).

WORKS OF RUBENS.

442 Portraits of Rubens, by Pontius and Galle; Rubens and his Wife, by Claessens, Hess, and Summerfield, &c. *very fine* 6

443 Chapeau de Paille, by Cooper; and Rubens's Wife, after Vandyck, by Sailliar, *fine proofs* 2

444 Rubens's Children, by Muller, Exshaw, &c.; and two Views of his House at Antwerp, by Harrewyn, *fine and rare* 8

445 Abraham's Sacrifice, by Stock; The Exodus of Lot, by Vosterman; Susanna and the Elders, by Pontius; Judgment of Solomon, by Bolswert, &c. 6

446 Daniel in the Lion's Den, by Leeuw; Judith, by Galle; Job, by Vosterman; St Anne and the Virgin, by Bolswert, *very fine, with Vanden Enden's address,* &c. 5

447 Marriage of the Virgin, by Bolswert; Adoration of the Shepherds, by Ragot; Adoration of the Kings, by Bolswert, Galle, Frezza, and Measom, *the last a fine proof before letters* 6

448 Flight into Egypt, by Bolswert, *with Vanden Enden's address;* The same subject, by Vorsterman and Marinus, *all very fine* 3

449 The Rest in Egypt, by Galle, Bolswert, &c.; Holy Families, by Vorsterman, &c. *fine* 7

450 Virgin and Child, by Bolswert; and with Angels, by Vouet; The Magdalen, by Vorsterman, &c. *fine* 5

451 Virgin surrounded by Angels, by C. Visscher; and the Assumption of the Virgin, *very fine* 2

452 Virgin and Child, with Angels bringing fruit, by Galle; and adored by Saints, by Snyers, *fine* 2

453 Infant Saviour and St. John; Temptation in the Wilderness, and the Assumption of the Virgin,
WOODCUTS BY JEGER, VERY FINE AND RARE 3

454 The Rest in Egypt, and Hercules and the Hydra,
WOODCUTS BY JEGER, VERY FINE AND RARE 2

455 The Presentation in the Temple, by Pontius; Herodias with the Head of St. John, by Bolswert, &c. *fine* 5

456 Raising of Lazarus, by Bolswert; Tribute Money, by Soutman; a portion of the Miraculous Draught, &c. *fine* 5

457 Tribute Money, by De Jode; and The Last Supper, by B. Bolswert, *extremely fine* 2

458 Agony in the Garden, by Bailliu; Circumcision, by Pontius and Van Sompelen; Taking down from the Cross, by Waumans, Leny, &c. 8

459 The Entombment and Resurrection, by Bolswert and Witdoeck; Supper at Emmaus, &c. 7

460 Christ and the Virgin, The Ascension, The Trinity, by Bolswert, &c. *fine* 5

461 The Last Judgment, by Vosterman and Hess; Sennacherib, by Soutman, &c. *fine* 5

462 Holy Family, with St. George, &c. Portraits of the Rubens Family, by Pontius; St. Gregory, by Soutman; Doctors of the Church, by Lauwers, &c. *fine* 6

463 Saint Catherine, by Bolswert; and various Saint Subjects, by Vosterman, &c. *some fine* 7

464 St. Bavon, by Pilsen; St. Francis, and Ignatius Loyola, by Marinus; and the Doctors of the Church, by Snyers, *fine* 4

465 St. Livinus, by Cauckerken; St Martin, by Chambers; St. Michael and St. Thomas, by Neefs; and St. Roch, by Pontius 5

466 Discovery of Achilles, by C. Visscher; and The Rape of the Sabines, by Petri, *very fine* 2

467 M. Scævola, and the History of Decius Mus, by Muller and Schmuzer, *very fine* 5

468 Mythological Subjects, by Sompel, Soutman, Wyngaerde, &c. *some fine* 10

469 Seneca, and Progne, by Galle; Persius, by Tardieu; Judgment of Paris, by Moitte, &c. *fine* 8

470 Venus and Adonis, by Lorenzini; The Graces, by De Jode; Sleeping Nymph, &c. *very fine* 4

471 Nature, with many figures, by Van Dalen; and Silenus, with Nymphs, by Soutman, *very fine* 2

472 Sleeping Silenus, by Wyngaerde; Triumph of Bacchus, and similar subjects, by Bolswert, Soutman, &c. *fine* 10

473 Hunting Subjects, by Soutman, Ridinger, Walker, *proof*, &c. *fine* 6

474 The Garden of Love, by Lempereur; The Graces, by Michel, *proof*, &c. *fine* 5

475 The Dance, by Thomas, *scarce;* The Battle of the Bridge; Subjects, by Van Thulden, &c. *fine* 20

476 Small Landscapes, by Bolswert; with a proof of Harvest Time, by Vivares, &c. 22

477 Portraits of Charles V, Philip IV, Duke and Duchess of Tuscany, &c. *fine* 10

478 King of Poland, Olivarez, Gevartius, Grotius, &c. *fine* 11

479 Adoration of the Shepherds, by Marinus; Christ before Pilate, by Neefs; and others, after Jordaens, *fine* 8

480 Blowing Hot and Cold, by Vorsterman and Neefs; Pastoral Subjects, by Bolswert, &c. after Jordaens, *very fine* 6

WORKS OF VAN DYCK.

481 Holy Family, by Bolswert; Virgin and Child, by Massard; Infant Christ, by Pontius; and the Ecce Homo, *etching*, by Vandyck, *very fine* 4

482 Christ mocked, by Campion; and The Crucifixion, by Bolswert, *fine* 2

483 St. Joseph and St. Rosalia, by Pontius; St. Anthony, by Rousselet; Silenus, by Bolswert, &c. *fine* 10

484 Piping Shepherd, by Pesne; Charles I, by De Jode; with Henrietta Maria, by Vertue; his Children, by Cooper, &c. *fine* 5

485 The Earl and Countess of Arundel, by Vorsterman, *a fine old impression* 1

486 Oliver Cromwell on horseback, by Lombart; and The Pembroke Family, by Baron 2

487 Set of Ten Whole-length Portraits, including those of Charles I, Henrietta Maria, Countesses of Carlisle, Chesterfield, and others, by Gunst, brilliant impressions *in the most perfect state, with large margins, and the excessively rare printed title-page* 10

488 Vander Borcht and M. de Tassis, by Vermeulen; Scaglia, by Waumans; Nassau Family, by Baron, &c. *fine* 7

489 De Vieuville, by Cooper; Van Dyck, by Schiavonetti; Marquis of Huntley, by C. Heath, &c. *some proofs* 8

490 Series of Portraits, Centum Icones, &c. by different engravers, including the Etchings by Van Dyck, and some Vanden Enden impressions, *in a portfolio with leaves* 169

THEATRICAL PORTRAITS.

(*Continued from page* 21).

491 Mr. and Mrs. C. Kean, by Brown, *proofs;* Keeley, as Billy Black; Mrs. Keeley, by Lane, *presentation proof;* Michael Kelly, by C. Turner; various of Miss Kelly, &c. 28

492 Various Portraits of John Kemble, in and out of character, including an original Drawing by De Wilde, and a whole-length as Mentevole, by S. Harding, *etching, proof and print,* &c. 24

493 John Kemble, by W. Sharp; as Richard III, by Keating; with Mrs. Siddons, by C. Watson; Miss Kemble, by Jones; and others of the family, *some proofs* 18

494 Charles Kemble, by Lupton, *proof;* The same, with members of his family, *fine proof;* Fanny Kemble, after Lawrence; Adelaide Kemble, by Lane; and as Semiramide, *an original drawing,* &c. 33

495 Thomas Killigrew, with a beard, Mezzotint, after Wissing, by Vander Vaart, *brilliant impression, and extremely rare* 1

496 Thomas Killigrew, after Sheppard, by Faithorne, *a fine impression, but injured;* a small Photograph from the same; and two curious Extracts relating to him, from the London Gazette, 1673 4

497 Tom King and his Wife, Mezzotints by Smith, *from the Strawberry Hill Collection;* with other small Portraits of him, &c. 15

498 Mrs. Knight, mistress of Charles II, kneeling before a crucifix, Mezzotint, after Kneller, by Faber, *a very fine impression* 1

499 E. Knight, Mezzotint, *a brilliant engraver's proof;* Kynaston, by Cooper; W. T. Lewis, by Hinton; Miss Linley, after Westall, by Riley, *very fine,* &c. 31

500 John Lacy in three characters, etched by Hopkins, from the picture at Hampton Court, *proof before letters, probably unique* 1

501 Nat Lee, the mad Poet, by Watts; and Anthony Leigh, as the Spanish Friar, by J. Smith, Mezzotints, *extremely fine* 2

502 Various Portraits of Liston, in and out of character, including several very curious Caricatures 22

503 Mrs. Litchfield, by Say; Miss Love, by Woolnoth; Lovegrove, as Captain Storm, *engraver's proof;* Mackay, as Baillie Nicol Jarvie, *fine proof*, &c. 14

504 MADAME JANE LONG, after Lely, by Tompson, *fine and rare* 1

505 Macklin, after Owen, by Condé; after Harding, by Gardiner, &c.; various of Macready, after De Wilde, Jackson, Thorburn, &c. *some proofs* 27

506 Owen McSwiney, after Van Loo, by Faber; and painted and engraved by Van Bleeck, *mezzotints, very fine* 2

507 Mrs. Mardyn, by Meyer; Mrs. Martyr, by Dean; Miss Mellon, after Beechey, by Turner; *curious caricature of her*, &c. 21

508 Charles Mathews, sen. after De Wilde, by Turner, Greatbatch, Browne, &c. *proofs;* Mrs. Mathews, by Cook, *proof;* C. J. Mathews, after Chalon, &c. 18

509 C. Mathews sen. in various characters, including a series of his "At Homes," *many extremely curious and rare* 18

510 Mr. Mattocks, by Laurie, *proof*, with Quick in the Duenna, *mezzotint, scarce;* with others of Mrs. Mattocks, &c. 22

511 JOE MILLER, in the character of Teague, *mezzotint*, after Stoppelaer, by A. Miller, EXTREMELY RARE 1

512 JOE MILLER, in the character of Sir Jer. Wittol, by P. Cornac, *whole-length, extremely rare;* &c. 2

513 JOE MILLER, as Sir Jer. Wittol, *whole-length, a different print from the preceding, in an ornamental border; from the Collection of C. Mathews, with an account in his hand writing, extremely rare* 1

514 Moody, *mezzotint*, by Hardy; the same as Commodore Trip, *proof;* whole-lengths of him in the Tempest; Palmer in the Deserter; Parsons and Dodd, in the Confederacy, by Dighton, *coloured, from the Strawberry Hill Collection, extremely rare;* &c. 12

515 Mossop, in the character of Bajazet, *whole-length etching, very fine and rare, with good margin* 1

516 Mrs. Mountain, by Turner and Cheesman; Munden, by Lupton and Reynolds; Arthur Murphy, by W. Ward; Miss Murray, by McArdell, &c. *fine* 22

517 Miss Murray, after Chalon, by Lane; Mrs. Nisbett, after Sir F. Grant; Miss O'Neill, by Cheesman, Lewis, Meyer, &c. *some proofs* 17

518 O'Brien, by Watson; Mrs. Oldfield, by Fisher, Simon, &c. *very fine* 5

519 Osbaldiston, by Wagstaff; various of Oxberry in and out of character; J. and R. Palmer, by Laurie, *proofs;* Parsons, etching, by De Wilde, *scarce;* &c. 33

520 Miss Paton, as Susanna, by Stewart; Miss Paton, after Newton, and as the White Maid, by Meyer; Eliza Paton, &c. *some proofs* 11

521 William Penkethman, after Schmutz, by J. Smith, *extremely fine and rare* 1

522 H. Phillips, by Dawe and C. Turner; Mrs. Pope, *an original drawing;* the same as Juliet, *proof;* Powell, by J. Dixon, *fine proof;* Tyrone Power, by Turner, &c. 36

523 Batt Platt, in the character of Mad Tom, *mezzotint,* very fine, and extremely rare 1

524 Mrs. Pritchard, as Hermione, by Aliamet; various of Quick and Quin; Miss Ray, by V. Green, *proof;* Raymond, by C. Turner, &c. 34

525 James Quin, as Falstaff, *whole-length, mezzotint,* brilliant impression, *and very rare* 1

526 James Quin, after Hudson, by Faber, *a most brilliant impression, and very rare; from the Strawberry Hill Collection, with Horace Walpole's handwriting* 1

527 Various of John Reeve, in and out of character, including some curious caricatures 14

528 Sims Reeves, by Crowquill; Rice, by Madeley, &c.; Harlequin Rich, Jerry Russell, Ryder, by Gardiner; Savigny, as Selim, *a drawing;* &c. 30

529 Anastasia Robinson, *mezzotint,* by Faber; Mrs. Robinson, after Romney, by J. R. Smith; Miss Rose, by Fisher, *from the Strawberry Hill Collection;* Miss Scott, by Faber, &c. *fine* 10

530 SHUTER, mounted on a donkey, reciting Joe Haynes's epilogue, *an etching, very fine and rare* 1

531 Shuter, by Dawe, and others; Sinclair, by Meyer; W. Smith, by Ward, &c. *some proofs* 27

532 Mrs. Siddons, chiefly early portraits, including that of her as Sigismunda, by Watson, after Wheatley, *beautiful proof;* and rare Caricatures by Gillray, &c. 30

533 Mrs. Siddons, by J. R. Smith, *from her own drawing,* and also after Sir T. Lawrence, *proofs;* others of her in and out of character, and an impression from her coffin-plate 11

534 Mr. SOWDON, in the character of Caled, after Lewis, by A. Millar, *mezzotint,*

A BRILLIANT IMPRESSION, AND EXTREMELY RARE, *from the Strawberry Hill Collection; with the copy* 2

(*Continued at page* 45).

DUTCH AND FLEMISH ETCHINGS.

(*Continued from page* 23).

535 REMBRANDT. Rembrandt in a cap, with his Wife; Adam and Eve; Abraham and Isaac; and the Departure of Hagar, *fine* 4

536 Rembrandt. Abraham and the Angels; David praying; the Triumph of Mordecai, &c. *fine* 4

537 Rembrandt. Abraham and Isaac; Angels appearing to the Shepherds; Agony in the Garden, &c. *very fine* 4

538 Rembrandt. Adoration of the Shepherds, *from Lord Aylesford's Collection;* and Christ disputing with the Doctors, *very fine* 2

539 Rembrandt. The Woman of Samaria; the Expulsion of the Money-changers; and two portions of the Hundred Guilder Print, *very fine* 4

540 Rembrandt. Christ preaching, called the "Little la Tombe," *extremely fine, and very rare* 1

541 Rembrandt. The Tribute-money; Raising of Lazarus; small Crucifixion; and Descent from the Cross, *very fine* 4

542 Rembrandt. Return of the Prodigal; Supper at Emmaus, *the smaller plate, fine;* &c. 3

543 Rembrandt. The Supper at Emmaus, *the large plate, extremely fine* 1

544 Rembrandt. Stoning of St. Stephen; Baptism of the Eunuch; and St. Peter and St. Paul with the Cripple, *fine* 3

545 Rembrandt. St. Peter and St. Paul healing the Cripple, *a very fine impression on india paper* 1

546 Rembrandt. The Death of the Virgin, *a fine old impression* 1

547 Rembrandt. St. Jerome praying, and in his Study; and the Marriage of Jason and Creusa, *very fine* 3

548 Rembrandt. Man with cards, *first and second states;* and the Pancake-woman, *very fine;* &c. 4

549 Rembrandt. The Pancake-woman, Goldsmith, the Jews' Synagogue, Go-cart, &c. *fine* 5

550 Rembrandt. Travelling Peasants, Peasants coming from a Bank, the Bagpiper, and figures of Beggars, *very fine* 6

551 Rembrandt. Dr. Faustus, Ben Israel, Wtenbogardus, &c. 4

552 Rembrandt. A. Frantz, De Jonge, Man with a turban, and Ephraim Bonus, by Livens, *fine* 4

553 Rembrandt. Rembrandt's Mother, Sketches of Women, &c. *fine* 3

554 Rembrandt. Portraits of Rembrandt; the Hundred Guilder, by Worlidge; Copies of his Etchings 20

555 Rembrandt. Beggars, Spanish Gipsy, the Three Trees, and other copies of his Etchings 47

556 Ridinger. German Wild Sports, Animals, &c. *very fine old impressions* 21

557 Ridinger. Others of a similar description, *very fine old impressions* 21

558 Ridinger. Others also of a like kind, *very fine old impressions* 15

559 Ridinger. Upright plates of Hunting, Birds, Stags, &c. *very fine old impressions* 23

560 Ridinger. Buffalos, Wolves, Bears, Wild Cats, Hunting Subjects, &c. *very fine old impressions* 26

561 Ridinger. Lions, Stags, and other Animals, with their foot-tracks, *very fine old impressions* 20

562 Landscapes by Roghman, and Animals by Roos, *fine* 32

563 Landscapes by Sadeler; Saftleven, by himself; others by Schenau; and different Artists 37

564 G. F. Schmidt. Lot meditating, and with his Daughters, after Rembrandt; Abraham and Hagar, after Dietricy; and the Virgin and Child, after Van Dyck, *very fine* 4

565 G. F. Schmidt. Christ mocked, Portrait of Rembrandt, and others, after him, *very fine* 6

566 G. F. Schmidt. The Jew Bride, and Portraits of Women, after Rembrandt and Flinck, *very fine* 3

567 G. F. Schmidt. His own Portrait, Hirsch Michel, Heads of Men and Women, &c. *fine* 8

568 Views, Landscapes, &c. by Swanevelt; Animals, Landscapes, by A. and J. Vande Velde, &c. *some fine* 42

569 Set of the Months, by John Vande Velde, 1616, *extremely fine* 12

570 Waterloo. Small Landscapes, *some old impressions, and copies* 28

571 Waterloo. Others of a similar description, *some old impressions, and copies* 27

572 Waterloo. Large upright and oblong Landscapes, including the Mill 16

573 Waterloo. Upright Landscapes, with the Departure of Hagar, &c. *very fine;* and others with Mythological subjects 9

574 Waterloo. Large oblong Landscapes, *some old impressions* 10

575 Views in Amsterdam, Sea Pieces, and others, by Zeeman, *some very fine* 27

FOURTH DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

576 Etchings by L. Loli; Apollo and Marsyas, by Spagnolet, *fine proof;* others by C. Maratti, &c. 21

577 Hunting Subjects, after Stradanus; Battles, by Tempesta, &c. 79

578 Portrait of Loyola, Scriptural Subjects, &c. by J. Wierix, *very fine* 12

579 Passion of Christ, by Dolendo, *proofs;* Entombment, by Vorsterman, &c. 17

580 Various, by Alberti, Bloemart, Galle, Muller, &c. *some fine* 40

581 Bathsheba, by Passe; others by Sadeler, &c. including some curious prints 30

582 Flight into Egypt, by Perrier; Etchings, by Lairesse; Last Supper, by Faithorne, &c. *some fine* 35

583 St. Peter and Angels, *proof;* Droll Subjects, after Breughel, &c. *rare* 10

584 A very interesting Series of the Works of Duplessis Berteaux 108

585 Etchings by Klein, Illustrations to Ovid, &c. 69

586 Illustrations to Trollope's Paris and the Parisians, and other works, by Hervieux, *some proofs before letters* 52

587 Illustrations to Vienna and the Austrians, Britanny, &c. by Hervieux, *some proofs before letters* 27

588 Portraits and Subjects illustrating Thiers's History of the French Revolution, *proofs on india paper* 40

589 Miscellaneous Theatrical and other Portraits 96

BRITISH PORTRAITS.

(*Continued from page* 30).

590 Portraits of Printers, Booksellers, Printsellers, &c. *many proofs and private plates* 24

591 Portraits of Baker, Bindley, Ottley, Sir M. Sykes, Upcott, and other Collectors, *many proofs and private plates* 16

592 Sir N. Bacon, *engraver's proof;* T. Beckwith, *etching;* A. Browne, by De Jode; W. Elder, by himself, *scarce;* Houbraken, by himself, *scarce;* Ravenet, Richardson, Vivares, and other Artists, *fine* 31

593 J. Barry, Sir W. Beechey, T. Bewick, Bonington, Boydell, J. Burnet, A. Cardon, Cipriani, Mr. and Mrs. Cosway, &c. *many proofs* 23

594 J. B. Crome, A. Crowquill, G. Cruikshank, R. Doyle, Gibson, and other Etchings by Browne, *private plates;* R. Earlom, Flaxman, Fuseli, &c. *many proofs* 20

595 Gainsborough, Gillray, Girtin, J. Heath, R. Hills, A. Kauffman, J. Hoppner, Sir T. Lawrence, &c. *many proofs* 26

596 Miss Linwood, H. Liversege, W. Lowry, Mortimer, Nollekens, Northcote, Raeburn, by Walker, *very fine;* &c. *many proofs* 19

597 Romney, P. Sandby, J. Scott, W. Sharp, by himself; Stothard, by Worthington; J. M. W. Turner, &c. *many proofs* 39

598 Ideal Portraits of Ladies, to illustrate various Works; Anonymous Portraits of Ladies, including one by B. Wilson, *very rare;* &c. 18

599 Lady Andover, by Faber, *fine proof;* and Lady Arlington, Mezzotint, after Lely, *from the Strawberry Hill Collection, with H. Walpole's handwriting, very fine and rare* 2

600 Lady Andover, Mrs. Arbuthnot, Ladies Ashley, Aylesbury; D. Beauclerc, after Sir J. Reynolds; and others, *many proofs* 36

601 Lady Ashley, by Tompson; Madame Baker, Mrs. Behn, Duchess of Bolton, by Smith; Countess of Bridgewater, by Simon, &c. *fine* 6

602 Miss Bennett, by Marchi; Mrs. Beresford, by Jones, *proof;* Mrs. Callender, after Sir J. Reynolds; Lady Carteret, by Vertue, &c. *fine* 10

603 Lady Blessington, Miss Blount, Miss Brunton, Lady C. Bury; the Marchioness of Bute, after Sir J. Reynolds, &c. *many fine proofs* 22

604 Lady Brandon, after Wissing, by J. Smith, *brilliant proof before letters* 1

605 Ladies Brownlow and Carteret, by Smith; and the Countess of Chesterfield, by Browne, *very fine and rare* 4

606 Lady Cathcart, *mezzotint, proof;* the Ladies Churchill, by Smith; Lady Copley; Countess of Cork, by Watson, *fine proof,* &c. 7

607 The Duchess of Cleveland, whole-length, after Lely, by Williams; the same, by Lutterell, *fine and rare,* &c. 3

608 The Duchess of Cleveland, whole-length, after Lely, by Browne, *extremely fine and rare* 1

609 M. Clermont, and Lady Compton, by J. R. Smith; Miss Crewe, by Watson; Mad. D'Arblay, by Turner, &c., *fine* 14

610 Mrs. Cowley, Duchess of Devonshire, Lady Dover, Mrs. Duff, Lady Ellenborough, &c. *many proofs* 32

611 The Duchess of Argyll, Countess of Coventry, and their Sister, the beautiful Gunnings, *some proofs;* with a fine impression of the extremely rare Portrait of their Father, *oval mezzotint* 10

612 Lady E. Cromwell, and Madame D'Avenant, by Smith, *the latter a fine proof before letters, extremely rare* 2

613 The Countess of Dorchester, by Tompson; Lady Essex, by Smith; Lady Fielding, by Becket; Lady E. Finch, by Browne, &c. *fine* 9

614 Mrs. Edwards, by Jones; Duchess of Gordon, by Watson; Ladies Hardwick and Jersey, by Faber, &c. *fine* 10

615 Mrs. Fitzherbert, after Russell, by Collyer; Ladies Fitzpatrick, Mary Fox, C. Gordon, &c. *many proofs* 39

616 The Duchess of Grafton, by Becket, Smith, Verkolie and Vincent, *very fine and rare* 5

617 Madame Graham, and the Lady Grey, by Tompson, *the latter a proof before any letters, very fine and rare* 2

618 Mrs. C. Hackett, Mrs. Howe, Lady Howard, and Mrs. Hucks, by Smith; Lady Hervey, by Simon, &c. *very fine* 7

619 Lady Hyde, by Faithorne, *two plates;* the Ladies Jones, by Smith; and Lady E. Jones, by Tompson, *very fine and rare* 5

620 Portraits of Lady Hamilton, in various Characters, chiefly after Romney, *a most interesting series, including many proofs* 18

621 Madame Jane Kelleway, as Diana, after Lely, by Browne, *from the picture at Windsor Castle,* with a Counterproof, EXTREMELY FINE AND RARE 2

622 Ladies Jocelyn, Kinnaird, Kinnoul, Langdale, Londonderry, Melville, &c. *many proofs* 36

623 Anne Killigrew, by Blooteling; Madame Kirk, by Browne and Becket, *the latter from Strawberry Hill, very fine* 5

624 F. Kynnesman, by Smith; Countess of Lichfield, by Becket; Madame Loftus, by Browne, &c. *fine and rare* 5

625 Ladies Lenox, by Houston; Macclesfield and Marchmont, by Faber and Smith; Duchess of Marlborough, *proof;* Madame Mason, by Smith, &c. *fine* 9

626 The Duchess of Mazarin, by Valck,
A MOST BRILLIANT IMPRESSION, VERY RARE 1

627 The Duchess of Monmouth and her Sons, by Smith; and two other rare Portraits of her 3

628 Lady M. W. Montagu; Mrs. Morgan, by Thompson; Ladies Mulgrave, by Clint; O'Brien, by Watson, &c. *some proofs* 25

629 Ladies Mooreland and Mountague, by Tompson; and the Countess of Northumberland, by Brown, *mezzotints,* after Lely, *very fine and rare* 3

630 Duchess of Ormond, by Smith; C. Phillips, by Faithorne; Countess of Portland, after Van Dyck, by Brown, &c. *very fine and rare* 6

631 Mrs. Parry, after Romney, by Dean, *proof;* Miss Plunkett, by McArdell, *proof;* Lady B. Proctor, after West, by Watson, &c. *fine* 11

632 Countess of Pembroke, Mrs. Pepys, Duchess of Queensbury, Miss Ray and others, by Modern Engravers, *many proofs* 28

633 The Duchess of Portsmouth, by Beckett and Valck, *fine and rare* 2

634 The Duchess of Portsmouth, by Le Davis, Gascar and Lens, *very fine and rare* 3

635 Lady Mary Radclyffe in a fancy dress, after Wissing and Vander Vaart, by B. Lens, *very fine and rare* 1

636 Countesses of Ranelagh, Rochford, Rutland, &c. by Smith; Countess of Rochester, after Lely, by McArdell, &c. *very fine* 7

637 Duchess of Richmond, Ladies St. Asaph, Seymour, &c. by Modern Engravers, *many proofs* 28

638 Mrs. Sandby, by McArdell; Lady Seafort, by Faber; Mrs. J. R. Smith and her Daughter, *proof;* Lady Stanhope, by Basire, after B. Wilson, *fine proof before letters*, &c. 5

639 Madame P. Saunders, Countess of Stamford, and Lady Stanhope, after Lely, by Browne and Tompson, *very fine and rare* 3

640 Mrs. Scroop and Mrs. Vane, by Faber; Countess of Shrewsbury, by Vertue; Mrs. Voss, by Smith, &c. *fine* 11

641 Madame Smith, after Kneller, by G. White, *very fine and rare* 1

642 Mrs. Stewart; Lady Sykes; E. Lady Townsend, *from the exquisite enamel by Zincke at Strawberry Hill;* Duchess of Wellington, by Austin, &c. *many proofs* 35

643 Miss Wools, after Cosway, by Dawe, the picture subsequently attributed to Reynolds, and called Kitty Fisher, *very fine and rare;* and Mrs. Yorke, by V. Green, *proof* 2

644 Countess of Suffolk, by Watson ; Lady Wilmot, by Smith, &c. *fine* 8

645 Set of the Countesses, after Van Dyck, by Lombart, with the Portraits of Lords Arundel and Pembroke 12

646 Philip II. with Queen Mary, Sir T. Meautys, the Countess of Lennox, and the Duchess of Orleans, *published by the Granger Society, with Biographies* 4

647 Henry VIII. with Charles V, Catherine of Arragon, Duchess of Newcastle, Lord Falkland, Flora McDonald and others, the series of Harding's Historical Portraits, *some proofs before letters* 16

THEATRICAL PORTRAITS,

(*Continued from page* 37).

648 The Right Comical Lord Chief Joker Isaac Sparks, *an etching, very fine and extremely rare* 1

649 Miss Stanley, *proof;* Miss Stephens, by Reynolds and Say ; Miss Stephenson, by Dickinson, *from the Strawberry Hill Collection, very fine,* &c. 20

650 R. Suett, *mezzotint, proof;* J. Tayleure, by Graves ; Miss Taylor, after Chalon ; Terry, after Geddes ; Miss Tree, by Lane, Turner, &c. *fine* 31

651 Turbutt in the character of Sosia, after Bisse, by A. Miller, fine and extremely rare 1

652 Cave Underhill as Obadiah, *mezzotint,* by Faber, jun., *after the picture by Bing in the Garrick Club, very fine and rare ; from the Strawberry Hill Collection* 1

653 Vandenhoff, by Horsburg ; Madame Vestris, by Lane, Robinson, Cochran and others, *many proofs* 17

654 Vining, by Brooks ; N. Walborn, by G. Cruikshank, *rare;* Wallack, by Woolnoth, &c. *some proofs* 26

655 Mrs. Waylett, by Hodgetts, &c. ; Mrs. Wells and others, *a curious caricature ;* Wieland, by Green ; Wilkinson, by Peake, &c. 29

656 Walker as Macheath, by Faber ; Webster as Bacchus, by Kingsley, *mezzotint, the latter very fine ; from Strawberry Hill,* &c. 3

657 Robert Wilkes, *mezzotint,* after Ellys, by Faber, *very fine* 1

658 Robert Wilkes in the character of Sir Harry Wildair, by J. Smith, *very fine and extremely rare*, &c. 2

659 Miss Wilson, by Picart; Miss Woolgar, and E. Wright, by Wilson; F. Yates, *mezzotint, proof;* C. Young, by Turner, with an original Drawing of him, &c. 34

660 Mrs. Woffington, *mezzotints*, by Van Bleeck, Faber and McArdell, *very fine and rare* 3

661 Mrs. Woffington as Mrs. Ford, after Haytley, by Faber, *very fine and rare* 1

662 Woodward as Petruchio, by J. R. Smith, *very fine;* the same as the Fine Gentleman, by McArdell, *rare;* and others 11

663 Woodward as Mercutio, whole-length, *etching*, and the same, with Shuter as Capt. Bobadil, and Master Stephen, *both very fine and rare* 2

664 Mrs. Yates as Electra, by Dawe; the same, by Laurie, *proof*, &c. 16

665 Terry's British Theatrical Gallery, a Collection of twenty whole-length Portraits, with Biographical Notices, *fine impressions*, 4*to. half bound morocco*

666 Sixteen Portraits of Charles Kemble, drawn and lithographed by R. J. Lane, *proofs on india paper, folio, half bound*

667 Historical and Descriptive Accounts of the Theatres of London, *with* 16 *coloured plates by D. Havell*, 4*to. red cloth*

668 Views of Theatres, Theatrical Scenes, Tickets, &c. *some curious* 38

LARGE THEATRICAL PORTRAITS,

GENERALLY WHOLE-LENGTHS.

13/10 669 Signora Baccelli, mezzotint, after Gainsborough, by Jones, *a beautiful impression and very rare* 1

2/6 670 John Bannister, painted and engraved by Clint; The same as Gradus, after De Wilde, mezzotints, *fine* 2

2 8 671 Bannister and Parsons in the Village Lawyer, mezzotint, after De Wilde, by J. R. Smith, *proof* 1

19 672 The same, *a beautiful proof before letters, but unfortunately cut* 1

673 Bannister as Uncle Toby, after Leslie; and in the Children in the Wood, after Westall 2

674 Master Betty as Norval, by J. Heath, *fine proof before letters;* and the same with bust of Shakspeare, after Northcote, by Heath, *open letter proof* 2

675 Mrs. Cibber as Cordelia, mezzotint, painted and engraved by Van Bleeck, *a brilliant impression before the plate was reduced, extremely rare* 1

676 Elliston as Octavian, after Singleton, by Bond; and Emery as Tyke, after De Wilde, by C. Turner, *open letter proofs* 2

677 Miss Farren, as Hermione, after Zoffany, by Fisher, *a brilliant proof with open letters* 1

678 Miss Farren, after Sir T. Lawrence; The same with King, in the Heiress, after Downman, by Jones, *proofs* 2

679 W. Farren, after Carrick, by Robinson, *proof;* and Fawcett as Dr. Pangloss, mezzotint after De Wilde, by Annis, *proof, scarce* 2

680 Fawcett and C. Kemble, as Capt. Copp and Charles II; Miss Foote as Maria Darlington, mezzotints, both after Clint, by Lupton, *the former a fine proof before letters* 2

681 Garrick in his garden at Hampton, with arm round the bust of Shakspeare, mezzotint after Gainsborough, by V. Green, *very fine and rare* 1

682 Garrick as Richard III, mezzotint, after Dance, by Dixon, SUPERB PROOF *before letters, very rare* 1

683 Garrick as Richard III, after Dance, by S. W. Reynolds; and after Hayman and Boultbee, by W. Bromley, *fine* 2

684 Garrick as Abel Drugger, mezzotint after Zoffany, by S. W. Reynolds, *fine proof before letters* 1

685 Henderson as Macbeth, after Romney, by Jones, *proof;* and Holman with Mrs. Merry, as Romeo and Juliet, after M. Brown, by Park, *fine* 2

686 H. Johnston, after Owen, by Young; as Douglas, by Mitchell; and Mrs. Jordan as the Comic Muse, *proof* 3

687 Edmund Kean as Richard III, mezzotint after Halls, by C. Turner, *very rare* 1

17 688 Edmund Kean as Brutus, mezzotint after Northcote, by S. W. Reynolds, *proof, extremely rare* 1

2 689 John Kemble as Richard III, after Hamilton, by Bartolozzi; and as Coriolanus, after Sir T. Lawrence, *fine* 2

10 690 Kemble as Cato, after Sir T. Lawrence, by S. W. Reynolds, *proof with open letters* 1

1 10 691 King as Puff, after Zoffany, by Young; and W. T. Lewis, after Shee, by Jones, *from the picture in the National Gallery, proof before letters* 2

4 692 Charles Mathews, sen., in four different characters, mezzotint, after Harlow, by Clint, *extremely rare* 1

3 6 693 Miss Mellon as Mrs. Ford, mezzotint; Miss O'Neill as Belvidera, by Meyer; and as Juliet, by Maile, *proofs; &c.* 3

3 8 694 Moody as Foigard, mezzotint after Zoffany, by Marchi, BRILLIANT PROOF *before any letters, extremely rare; from the Musgrave Collection* 1

6 12 6 695 Mdlle. Parisot, after Devis, by J. R. Smith; and Miss Simonet in the Deserter, after Garnery, by Pergoleci, mezzotints, *extremely rare* 2

15 696 Reddish as Posthumus, mezzotint after Pine, by V. Green, *fine proof before letters* 1

3 7 6 697 Mrs. Siddons as Euphrasia, by Caroline Watson; and a mezzotint of her, after Lawrence, by Say, *proof* 2

3 698 Mrs. Siddons as the Grecian Daughter, and as Isabella, both after Hamilton, by Caldwall, *very fine* 2

12 15 699 Miss Wallis, Miss Decamp (2), Mrs. Wells, and another, mezzotints, *engraver's proofs with corrections, probably unique in this state* 5

3 700 Miss Wallis as Juliet, after Graham, by Grozer; and Mrs. Young as Cora, by Bond 2

4 18 701 Mrs. Yates as the Tragic Muse, mezzotint after Romney, by V. Green, FINE PROOF *before any letters, very rare* 1

3 3 702 Mrs. Yates in Il Penseroso, mezzotint, *fine proof before any letters* 1

10 703 Mrs. Yates, as Medea, mezzotint after Pine, by Dickinson, *very fine* 1

(*Continued at page* 60).

WORKS OF HOGARTH.

704 Hogarth painting Comedy, Portraits of Himself and his Family, by Towneley, B. Smith, &c. 15

705 THE HARLOT'S PROGRESS, *a remarkably fine set in the earliest states, but the first plate slightly injured* 6

706 THE RAKE'S PROGRESS, *brilliant impressions, generally first states* 8

707 The Rake's Progress, *second states, very fine original impressions* 8

708 The Marriage a-la-Mode, *old impressions* 6

709 The Four Times of the Day, *fine impressions, with large margins* 4

710 Industry and Idleness, *second states, a fine old set* 12

711 The Election Prints, *second states, very fine* 4

712 The March to Finchley, with one S in Prussia, *a brilliant impression* 1

713 Strolling Actresses dressing in a Barn, *first state, remarkably fine* 1

714 The Four Stages of Cruelty, Beer Street and Gin Lane, *the former with the Frenchman, fine and rare* 6

715 Gates of Calais, England and France; Plates to the Analysis of Beauty, &c. 5

716 The Distressed Poet, *first and second states, fine* 2

717 THE ENRAGED MUSICIAN, *first state, extremely fine* 1

718 Southwark Fair, The Cockpit, Henry VIII and Anne Boleyn, and Midnight Modern Conversation, *first state, very fine* 4

719 The Country Inn Yard, *first and second states;* and The Sleeping Congregation, *first state* 3

720 The Lecture; The Bench, *two states;* Characters and Caricatures; Perriwigs, and The Laughing Audience, *fine* 6

721 Before and After, *very brilliant impressions* 2

722 The Beggars' Opera; Booth, Wilkes, and Cibber, *first state, from C. Mathews' Collection, with his manuscript description;* and Ticket for Pasquin, *fine and rare* 3

723 Sancho at the Feast, Columbus with the Egg, &c. *very fine* 7

724 Battle of the Pictures, Farmer's Return, Taste in High Life, &c. 10

725 The Lottery, South Sea, Mystery of Masonry, The Bathos, Paul before Felix, Morrison's Tankard, &c. *fine* 6

726 Æneas in a Storm, *extremely fine and rare* 1

*** A similar impression sold for £5. 7s. 6d. at Mr. Baker's Sale in 1825.

727 Plates to La Mottraye's Travels, and the Set of Military Punishments, *very fine* 28

728 Plates to the large and small Hudibras, *fine old impressions* 28

729 Illustrations to Don Quixote, Artists' Catalogue; Tristram Shandy, &c. *some rare* 19

730 Illustrations to Molière, Terræ Filius, Perseus and Andromeda, &c. *some rare* 20

731 The Bruiser Churchill, John Wilkes, Garrick as Richard, Lord Lovat, and the Politician, *fine* 5

732 Credulity, Superstition and Fanaticism; Satan, Sin and Death; Masquerade, Beggar's Opera, &c. 10

733 Paul before Felix, Good Samaritan, Pool of Bethesda, &c. *fine* 5

734 Portraits of Lord Holland, Fielding, Gibbs, Sarah Malcolm, and others 18

735 M. Folkes, by Faber; Pine and Captain Coram, by McArdell, &c. *very fine* 6

736 Bishops Herring and Hoadley, by Baron; House of Commons, by Fogo, &c. *fine* 7

737 Taylor the Boxer and Death, Hogarth's Tour, Trial of the Rebel Lords, &c. *some rare* 25

738 Society of Artists, St. Clement's Altar-piece, Sigismunda, Savoyard Girl, &c. *fine* 18

739 Debates on Palmistry, &c.; Mary Tofts, Drawings from Winchester House, &c. and some curious Advertisements relating to Hogarth's Works 41

740 Copies of Hogarth's Drawings, Engravings, &c. by Ireland, &c. *old impressions* 47

741 Others of a similar description, *ditto* 59

742 Caricatures of Hogarth and his Works, by P. Sandby, *very rare* 10

FINE PRINTS BY MODERN ENGRAVERS.

(*Continued from page* 26).

743 Van Dyck, by Ullmer; Mad. de Stael, by Laugier; Guitar Player, after Metzu, &c. *some proofs* 8

744 Vierge aux Livres, after Raphael, by Richomme; Holy Family, after Da Vinci, by Steinmuller; Dead Christ, by Steinla, &c. *fine* 4

745 Head of Christ and the Magdalen, after Guido; Charles I. and the Earl of Arundel, after Vandyck, &c. by Sharp, *fine* 5

746 Marriage of the Virgin, and the Virgin and Child, after Raphael, by Thevenin, *the latter a brilliant proof before any letters* 2

747 Subjects from the Frescoes at Parma, after Correggio and Parmegiano, by Toschi, *very fine impressions* 5

748 The Last Supper, after Da Vinci, by Wagner, *proof;* Venus and Adonis, by Toschi and Viel, *very fine* 3

749 Concert de Famille, after Schalcken, by Wille, *a fine old impression* 1

750 L'Observateur distrait, Menagère Hollandaise, Tricoteuse Hollandaise, &c. by Wille 5

751 Death of Cleopatra, Sapeur des Gardes Suisses, by Wille; Copies of the Satin Gown, Old Woman reading, &c. *proofs before letters* 5

752 The Temple of Jupiter, by Pye; and Heidelberg, by Prior, after Turner, *extremely fine* 2

753 The Sisters, &c. after Eddis, by Joubert; Una and the Lion, after Hilton, by Watt, &c. 7

754 Fishermen on the Look Out, after Collins; The Barge, after Constable, *fine proof;* &c. 6

755 Anne Page, and Sancho and the Duchess, after Leslie; the Loan of a Bite, and the Wolf and the Lamb, after Mulready, *fine* 4

LITHOGRAPHS.

756 Virgin and Child, after Raphael; Woman taken in Adultery, after Pordenone; Venus and the Bacchante, after Titian, &c. 5

757 Miraculous Conception, Mater Dolorosa, St. Elizabeth, and Peasant Boys, after Murillo 4

758 Madonna and Child (Meyer Family), after Holbein; Dead Christ, after Van Dyck; the Pianist, after Netscher, &c. 6

759 The Chymist, after Teniers; Toilette, after Netscher; Feast of Ahasuerus, after Rembrandt; Landscapes, after Cuyp, &c. 7

760 Despair of Psyche, the Muse, the Three Kisses, &c. after Modern German and French Artists 8

761 Girls and Peacock, Undine, Torquato Tasso, &c. 8

762 Les Indiscretes, Maidens bathing, the Fortune-teller, &c. 6

FIFTH DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

763 Imitations of Drawings by Italian Masters, by Bossi, Count Caylus, Rosaspina, &c. 19

764 Samson and the Lion, by Andreani; St. Jerome, by Coriolanus; Imitations of Italian Drawings, by Pond, &c. 17

765 Imitations of Drawings of German, Dutch, French, and English Painters, by Baillie, &c. 16

766 Nymphs bathing, Ophelia, Tickets, Cards, &c. by Bartolozzi, *fine* 15

767 Madonna and Child; Vandyck's Wife; Tickets after Cipriani; and others by Bartolozzi, *fine* 14

768 Subjects, after Guercino, Cipriani, &c. by Bartolozzi, *fine old impressions* 14

769 Others of a similar description, *fine old impressions* 17

770 Others of a similar description, *fine old impressions* 15

771 Virgin and Child, after Murillo; Clement VII, after C. Maratti; Landscapes, after Berghem, Cuyp, &c. *some proofs on india paper* 15

772 Portraits of Peers, Ladies, Lawyers, and others, *some proofs before letters* 27

773 Lord Strafford, Oliver Cromwell, Sir W. Waller, Lady Fairfax, &c. *some proofs before letters* 31

774 Alderman Beckford, Lord Holland, &c. *some proofs* 48

775 M. Paris; J. and R. Graves, by Vertue; Duchess of Portsmouth, *whole-length*; &c. 11

776 Leigh and G. Robins, the Auctioneers, Portraits of Wesley, Whitefield, Ann Yearsley, &c. 9

BRITISH PORTRAITS.

(*Continued from page* 45).

PORTRAITS OF REMARKABLE CHARACTERS.

777 A portion of the Series of Tempest's Cries of London, *fine old impressions* 39

778 Set of the Months, whole-length figures of Ladies, 1749, in the costumes of the period, with views of Ranelagh, &c. in the background, *an extremely curious series* 12

779 J. T. Smith's Etchings of remarkable Beggars and Itinerant Traders, &c. 28

780 Plates from the Attic Miscellany; J. Adams; Angelo the Fencer, *mezzotint*, by Smith, *scarce;* &c. 26

781 Bartholomew Fair on a fan; Woodcuts relating to its Shews, *proofs on india paper;* Cuttings from Newspapers, &c. 19

782 Roger Bacon, Dr. Bastwick, J. Bellingham, Belzoni, G. Bidder, J. Bigg, &c. *some rare* 22

783 A. R. Bowes, with autograph letters by him, Lady Strathmore, and Mr. Planta 6

784 Britton the small Coal-man, by Johnson, *rare;* Broughton the Pugilist, *mezzotint*, *first state;* M. Buckinger in a wig composed of letters, &c. 20

785 Bowles the Cherokee, by Grozer; J. Buxton, by Spilsbury; B. Caunt the Pugilist; Mrs. Clarke; Cobbett, &c. 17

786 J. Butler, by Tyson; B. M. Carew; Prints relating to E. Canning, *rare;* &c. 18

787 Captain Coram, *whole-length*, with a view of the Foundling Hospital, *rare;* Tom Cribb, his fight with Molyneux; Dr. Dee; Chevalier D'Eon, &c. *some proofs* 22

788 W. Crouch, by Pelham; Derrick, by Hibbert; Jeffrey Dunstan; S. Eady; Mrs. Everitt and her fat Boy; Lord Ferrers, &c. *some rare* 28

789 The Gunpowder Conspirators; T. Frampton, by Faber; M. Frith; Lord George Gordon, *whole-length;* &c. 27

790 Miss Ray, Mr. Hackman, and Lord Sandwich; J. Hatfield; S. House, Ireland, by Gillray, &c. *some rare* 33

791 Heardson, by J. R. Smith; Rowland Hill, by Bond; Jeffrey, by Giller; Anne Moore of Tutbury; C. Rickman; St. George the Fencer, &c. 19

792 Orator Henley, *oval mezzotint*, in a square border, *very fine and rare; from the Strawberry Hill Collection* 1

793 H. Jenkins, by Worlidge; Paul Jones; Execution of the Rebel Lords; curious and rare portraits of the Duchess of Kingston &c,. 14

794 The Dog-barber, by Brotherton; Daniel Lambert and Charles Fox; Lebecq, by Miller; John Law, &c. *some proofs* 20

795 V. Lunardi in a Balloon with Mrs. Sage, by Bartolozzi, and curious caricatures of him 5

796 Maclean the Highwayman, *whole-length, scarce;* Mahomet, by Worlidge; Mendoza the Pugilist, &c. *fine* 15

797 Maddox the Rope-dancer, by Houston; and with representations of his performances, *fine and rare* 2

798 The curious performances of Spinacuta's Monkey at Sadler's Wells, *extremely rare* 1

799 Indian Chiefs, and N. Oldham, by Faber; Young Parr, *mezzotint;* &c. *some rare* 29

800 William Parsons, when confined in Newgate, and the Persian Dwarf, *whole-lengths, very rare* 2

801 R. Penderill, by Houston; Sir R. Perrott, by V. Green, *proof;* &c. *some rare* 22

802 F. Powell the Pedestrian, *whole-length, proof;* M. Prance, by White; curious prints of Mrs. Rudd and the Perreaus, &c. 24

803 The Hottentot Venus; Siamese Twins; Joanna Southcott, by Sharp; Walking Stewart, &c. 15

804 M. Saunders; Hannah Snell the female Soldier; Jack Sheppard, by White, *very fine;* &c. 13

805 J. Sturges, by Kyte; J. Thornton, by Houston; Grace Tozier, by Faber, &c. *fine* 26

806 J. Walker, by Gavin; H. Welby, by Marshall; Samuel Wood the Miller, &c. *some rare* 28

807 Remarkable Characters in droll costumes; Foreign Portraits, by Folkema, &c. *rare* 10

808 Ali Pasha, Cagliostro; Madame La Farge; the Maid of Saragossa, *fine proof;* &c. 27

809 Execution of Barnevelt; Bianca Capella; Cartouche the French Robber; Limoge the Beggar, by Audran, *very scarce;* &c. 21

810 Magliabecchi, by Montalti, *rare;* Masaniello; Molinos the quietist, *mezzotint, rare;* Hans Warrenberg, by Schenck, &c. 20

LARGE ENGLISH PORTRAITS.

2 10 811 A Lady inscribed *Dorothea,* by Say, *fine proof with open letters, exhibited at the International Exhibition of* 1862; and Almeria, after Owen, by Meyer 2

5 812 Queen Charlotte, by Reynolds; the Young Princesses, by Bartolozzi; Queen Victoria; Princess Augusta of Cambridge, &c. *some proofs* 10

4 6 813 The Bud and the Blossom, after Sir W. Ross; G. Canning; Marquis Camden; Sir C. Clarke, &c. *some proofs* 8

16 814 Lady with a mask, *mezzotint,* after Morland, *proof before letters;* Lady Rushout and Children; Lady Boynton and Lady Brydges, after Cotes, by Watson, *proofs;* &c. 6

1 815 Peter Beckford, by Murphy, whole-length; and the Marquis Conwallis, by Jones, *very fine* 2

5 816 Oliver Cromwell on horseback, with a View of London in the distance, VERY FINE AND EXTREMELY RARE 1

7 817 Dr. Coffin, Alfred Crowquill, Lady Cust, Sir H. Edwardes, Countess of Eglinton, Justice Erle, &c. *many proofs* 7

16 10 818 R. Cumberland, after Romney, by V. Green, *proof before letters;* Lord Duncan, by Earlom; Lord G. Germain, by Jacobé; and the Duchess of Devonshire, after Gainsborough, by Barney, *proofs* 4

16 10 819 Mrs. Elliot, after Gainsborough, by Dean, *beautiful proof before letters, extremely rare* 1

8 5 820 Portraits of Lady Hamilton, after Romney, by Keating, Dunkarton and Leggatt, *scarce* 3

2 5 821 Duchess of Cleveland, Lady Grammont, and other Windsor Beauties, after Lely, by Watson, *fine* 5

1 10 822 Sir W. Grant, by Reynolds; Lady Heathcote, by J. Ward; Lord Heathfield, by Bartolozzi; the late Archbishop of Canterbury, by G. Ward, *fine proofs*, &c. 7

14 823 Sir R. Ladbroke, and Sir Robert Walpole, by Faber; and Admiral Parker, by Walker, *very fine* 3

2 10 824 A Literary Party at Sir J. Reynolds's, by Walker; Duke of Leinster, by Turner; Lady T. Lewis, by Cousins, &c. *very fine* 6

3 6 825 Lord Liverpool, by Murphy; Lord Loughborough, by Bartolozzi; Dr. Parr, by Jones; Porson and the Duke of Rutland, by Turner, &c. 7

3 10 826 Miss Lumsden, and Lady Lucan, by Watson, *proof;* and the Duchess of Marlborough, by Jones, *very fine* 3

16 827 Admiral Mathews, with a Naval Engagement in the distance, *printed for J. Bowles*, 1744, *extremely rare* 1

3 828 Dr. Moir, Lord Morpeth, Sir C. Napier, the Marquis of Northampton, Sir R. Peel, H. Purcell, and Mrs. Romer, *proofs* 7

8 8 829 Mrs. North, and Mrs. Stables with her Children, after Romney, by J. R. Smith; Nancy Parsons, by Houston; and Mrs. Phillips, by Faber, *very fine* 4

2 13. 830 D. Race, by Watson; Lord St. Vincent, by Turner; Lord Sandwich, by V. Green; Sir W. Scott, by Walker; Sir S. Smith, by Cardon, &c. *fine* 6

1. 831 Bishop Thomas, after Wilson, by Houston, *proof before letters;* Admiral Vernon, by Jones; Duke of Wellington, &c. 6

8 8 832 Mrs. Warren, after Romney, by Hodges; Mrs. Woodhall, by Houston; and the Wright Family, by Green, *fine proofs* 3

11 833 A Study, by Lewis; the Proffered Kiss, by Doo; Children with a dog, by Giller, &c., after Sir T. Lawrence, *proofs* 12

9 834 Lady H. Clive, by Cousins; Mrs. Fitzgerald, by G. Ward; Countess Grey and Lady Grosvenor, by Cousins, after Sir T. Lawrence, *fine proofs* 4

/2 835 Miss Croker, by Cousins; Miss Farren, by Bartolozzi; Lady Dover, by Phillips; Lady Leicester, by Meyer, &c. after Sir T. Lawrence, *proofs* 14

/ 836 Lord Lynedoch, by Hodges; Miss Macdonald, Lady and Miss Peel, by Cousins; Little Red Riding Hood, by Lane, &c. after Sir T. Lawrence, *proofs* 9

2 6 837 Pope Pius VII, after Lawrence's picture in Windsor Castle, by S. Cousins, *fine proof before letters* 1

LANDSCAPES AND SEA PIECES.

838 Moderate Gale, after Bakhuizen, by Canot; Landscapes with cattle, &c. after Berghem, by Le Bas, Laurent, Aliamet, Vivares, &c. *fine* 12

839 Courier de Flandres, Morning and Evening, and others, after Both, by Le Bas, Byrne, &c.; Landscapes, after Breughel, &c. *some proofs* 13

840 Various, after A. Carracci, Casanova, Cuyp, &c. by different Engravers, *some proofs* 8

841 Others, after De Laer, Dietricy, Domenichino, Karel du Jardin, &c. by different Engravers, *some proofs* 10

842 Landscapes, after Fragonard; Italian Scenes, painted and engraved by Gmelin, *very fine* 6

843 Rotterdam, after Van Goyen; Landscapes with figures, after Francisque; the Village, after Hobbima, *a fine proof*, &c. 8

844 Views of Pompeii, Rome, Girgenti, Leghorn, &c. after P. Hackert, by different Engravers, *very fine* 13

845 Latona and Shepherds, after P. Lauri, by Balechou; Sea Port, after Mettez, by Longueil; Country Inn, after Miel, by Fittler, *fine proofs;* Country Wake, after Ostade, by Canot, &c. *fine* 11

846 Various, after Patel, Peters, Poelemberg, Pynacker, &c. *fine* 12

847 The Swineherd, after Potter, by Major; others, after Ruisdael, by Le Bas, &c *fine* 11

848 Italian Landscapes with figures, after G. Poussin, by Chatelain, Major, &c. *some fine* 12

849 Others, similar, after G. Poussin, by Vivares, Chatelain, Powell, *fine proof*, &c. 9

850 Moses on the Nile, Children at play, Bacchante, and others, after N. Poussin, by Doo, Woodman, Lowry, &c. *some proofs* 6

851 Grand Landscapes, with Classical subjects, after N. Poussin, by Baudet, *fine and rare* 6

852 Tobit and the Angel, by Powell; Apollo and the Sybil, by Browne, *fine proofs;* and Vesuvius, by Charpentier, all after Salvator Rosa 3

853 Various, after Vander Neer and others, by Aliamet, Le Bas, Major, &c. *fine* 13

854 Chasse Royale; Winter Amusements, after A. Van de Velde, by Aliamet; Marine Subjects, by Canot, *one a proof;* and others, after W. Van de Velde, by Major, Denon, &c. *fine* 12

855 The Storm, by Balechou; Sea Port and Shipwreck, by Lerpinière, &c. after Vernet, *fine proofs* 9

856 Ports of France, after Vernet, by Cochin and Le Bas, *very fine and rare* 13

857 Partie de Plaisir, after Weeninx, by De Launay; other Landscapes, by Le Bas, &c. *one a fine proof* 11

858 Various, after Barrett, Deane, Gainsborough, Hearne, Loutherbourg, and other English Painters, *some fine* 11

859 Landscapes, after Smith, Wilson and Wootton, by Vivares, Byrne, &c. 12

LANDSCAPES AFTER CLAUDE.

860 Evening, Sea Port, Roman Ruins, and others, by Vivares, Mason, Goodall, &c. *fine* 16

861 Hagar and the Angel, and the Waders, by Pye; Morning, by Goupy; Europa, by Vivares, &c. *fine* 8

862 Sea Port, by Canot; Mercury and Argus, by Peake; and Cows in the water, by Mason, *all fine proofs* 3

863 Sacrifice to Apollo, by Parboni; St. George and the Dragon, by Lerpinière; Embarkation of St. Ursula, by Fittler, &c. *very fine* 5

864 Italian Landscapes, Sea Ports, &c. by Fittler, Lowry and Middiman, *fine proofs* 3

865 The Golden Calf, by Lerpinière; Sea Port, by Mason, *fine proofs;* Messina, by Le Bas, &c. 5

866 The Flight into Egypt, and the Repose, by Gmelin, Volpato, &c. *fine* 5

867 Judgment of Paris, Apollo and Mercury, Temple of Venus, by Gmelin, Testa, Volpato, &c. *fine* 5

THEATRICAL PORTRAITS.

(*Continued from page* 48).

THEATRICAL PORTRAITS IN GROUPS.

868 Bensley, Powell and Smith, in King John, after Mortimer, by V. Green,
BRILLIANT PROOF BEFORE LETTERS, *from the Strawberry Hill Collection, with Horace Walpole's handwriting* 1

869 Bransby, Dodd, and Miss Elliott, in Twelfth Night, after Wheatley, by J. R. Smith,
BRILLIANT PROOF BEFORE LETTERS 1

870 Foote as Major Sturgeon in the Mayor of Garrett, after Zoffany, by Haid,
BEAUTIFUL PROOF BEFORE LETTERS 1

871 Foote and Weston, as Dr. Last, &c. after Zoffany, by Finlayson,
BRILLIANT PROOF BEFORE LETTERS 1

872 Garrick as Richard III, by Hogarth; as Macbeth, by Bannerman; and with Miss Bellamy in Romeo and Juliet, by Ravenet 3

873 Garrick as King Lear, after B. Wilson, by McArdell,
fine proof before any letters 1

874 Garrick and Mrs. Pritchard, in Macbeth, after Zoffany, by V. Green,
fine proof with open letters 1

875 Garrick with Mrs. Cibber, as Jaffier and Belvidera, after Zoffany, by McArdell,
FINE PROOF *before any letters* 1

876 Garrick as Sir John Brute, after Zoffany, by Finlayson, FINE PROOF *before letters* 1

877 Garrick in the Farmer's Return, after Zoffany, by Haid, BRILLIANT PROOF *before letters* 1

878 Garrick with Burton and Palmer, after Zoffany, by Dixon, BRILLIANT PROOF *before letters* 1

879 Garrick between the Tragic and Comic Muse, after Zoffany, by Fisher, *extremely fine* 1

880 Garrick reciting his Ode, after Paul, by C. Watson; and The Immortality of Garrick, after Carter, by Smith and Caldwall, *with the key* 3

881 Garrick in the Green Room, after Hogarth, by W. Ward, *open letter proof* 1

882 King and Mrs. Baddeley, in the Clandestine Marriage, after Zoffany, by Earlom, FINE PROOF *before letters* 1

883 Moody and Parsons, in the West Indian, after Mortimer, by Dickinson, BRILLIANT PROOF BEFORE LETTERS, *exhibited at the International Exhibition of* 1862 1

884 Moody and Parker, in the Register Office, after Vander Gucht, by Saunders, BRILLIANT PROOF BEFORE LETTERS 1

885 Parsons, Bransby, and Watkins, in Lethe, after Zoffany, by Young, *fine proof with open letters* 1

886 Shuter, Beard, and Dunstall, as Justice Woodcock, &c. after Zoffany, by Finlayson, BRILLIANT PROOF BEFORE LETTERS 1

887 Shuter, Quick, and Mrs. Green, in She stoops to Conquer, after Parkinson by Laurie, BRILLIANT PROOF BEFORE LETTERS 1

888 Weston in the character of Tycho, after Loutherbourg, by C. Philips, *extremely rare* 1

889 The Beggars' Opera, after Hogarth, by Blake; Macklin and Mrs. Pope, as Shylock, &c.; and Kemble as Coriolanus, after Sir F. Bourgeois, by Earlom, *proof* 3

890 Blanchard, Liston, and Matthews, in Love, Law, and Physic; Liston, &c. in Paul Pry, by Lupton, *proof before letters;* and Munden with Knight, in Lock and Key, *very fine* 3

891 Power as O'Gorman, after Crowley, by Lewis; and J. Reeve with Buckstone, in the Wreck Ashore 2

892 The Marlborough Theatricals, after Roberts, by Jones, *private plates, scarce* 3

893 TRIAL OF QUEEN KATHARINE; THE KEMBLE FAMILY, AFTER HARLOW, BY CLINT, FINE PROOF WITH OPEN LETTERS 1

FOREIGN PERFORMERS.

894 Adrienne Le Couvreur, by Drevet; Duclos, by Desplaces; and Mdlle. Favart, by Daullé, *fine* 3

895 Dominigue the Harlequin, by Habert; Mdlle. Clairon, by Michel; Baron, by Daullé, &c. *fine* 8

896 Ballets, Theatrical and Operatic Scenes, Portraits of Grandval, Mdlle. Camargo, &c. by Le Bas, Cars, Canaletto, &c. *fine* 6

897 Farinelli, by Wagner, &c.; Senesino, by Van Haecken; Zamperini, by Finlayson, *proof;* Signor Frasi, *mezzotint proof;* and others, *some rare* 14

898 Farinelli, Cuzzoni, &c. by Hogarth; "The Prospect before us," a Caricature of the Opera, by Rowlandson, *extremely rare;* &c. 5

899 Portraits of Foreign Performers, chiefly French, *including some scarce whole-lengths by Bonnet* 28

900 Various of Ambrogetti, Nourit, Mad. Ronzi de Begnis, &c. *some proofs* 39

901 Lithographic Portraits of French Actors and Actresses, *on india paper* 33

902 Signora Allegranti, by Bartolozzi; L. Cipriani, by Gresau, *scarce;* Madame Mara, by Collyer; Catalani, by Cardon, &c. 23

903 Mdlle. Mars, by Lignon and others; Talma, by Augrand, Lignon, &c. 10

904 Ambrogetti, by Meyer; various of Mesdames Vertpré, Fay, Grevedon, De Begnis, &c. 13

905 Mad. Sontag, by Zobel; Curioni, by J. Hayter; Tamburini, by Lant, &c. 9

906 Pasta, Clara Novello, Malibran, Garcia, Grisi, and Mrs. Billington, by Armytage, *proofs on india paper* 6

907 Portraits of Grisi, E. Garcia, and Pasta, in various characters, *some rare* 11

908 Caradori, Persiani, Damoreau Cinti, Brambilla, &c. 13

909 Malibran, by C. Turner, Hayter, &c.; Jenny Lind, whole-length, *proof;* &c. 11

910 Alboni, by Fabronius; Rachel, by Grevedon, Sixdeniers, &c.; others of Lablache, by C. Robinson, &c. *some proofs* 12

911 Mdlle. Hilligsberg, by Condé; Vestris, by Ruart; and a curious Caricature of him; Mdlle. Crescentini, by Frey, and other Members of the Ballet 18

912 Cerito, by Every; Duvernay, by Lane; The Bayadères, by Taylor, &c. *some proofs* 7

913 Various of Taglioni in character, after Chalon, *chiefly proofs on india paper* 8

ENGLISH AND FOREIGN COMPOSERS.

914 Dr. Croft and Benedetti, by Vertue, *the latter a proof before letters;* J. Gouter, by Livens, *fine*; J. B. Lully, by Roullet, &c. 14

915 J. Bannister, by Williams; Corelli and Cosimo, by Smith; Buononcini, by Simpson, &c. mezzotints, *very fine* 8

916 Dr. Pepusch, by Van Haecken; Cervetto, by Picot; and John Stanley, by McArdell, mezzotints, *the last a brilliant proof before letters* 3

917 Mr. Isaac, by G. White; Hebden, by Faber; Leviez, by McArdell; Tessarini, by Pether, mezzotints, *the two last proofs before letters* 5

918 Handel, by Bromley, Wolfgang, &c.; Dr. Arne, by Bartolozzi; J. Robinson, by Vertue, &c. 29

919 Dr. Boyce, by Sherwin; J. B. Cramer, by Bragg; Shield, by Dunkarton; Solomon, by Dawe, *proof; &c.* 18

920 Various of Haydn, Mozart, Pleyel, P. Winter, and others 25

921 Portraits of Beethoven, Weber, Hummel, Mendelssohn, Meyerbeer, Rossini, &c. *some proofs* 26

FOREIGN PORTRAITS,

ARRANGED ACCORDING TO THE ENGRAVERS.

922 AUBIN, the Dauphin; AUDRAN, Secousse; BALECHOU, his own Portrait, and that of Coypel, &c. *fine* 9

923 BAUDET, Perrault; BAUSE, Peter the Great; CARMONA, De Vermont; CATHELIN, Vernet, &c. *fine* 7

924 CHEREAU, Boullogne, Cardinals de Richelieu, Polignac, &c.; DAULLÉ, St. Simon, Madame Mignard, Rigaud, &c. *fine* 8

925 P. DREVET, Philip V of Spain, the Dauphin, and the Duke of Burgundy, *very fine* 3

926 P. DREVET, the Dauphin, Duc d'Orleans, Duc de Noailles, and Bishop Bossuet, *very fine* 4

927 P. DREVET, Colbert, Fenelon, Cardinals Fleury, Dubois and De Noailles, *very fine* 5

928 P. DREVET, P. Gillet, J. Cousin, Mesdames d'Orleans, De Sérre, &c. *very fine* 7

929 C. DREVET, Cardinal d'Auvergne, De Vintimille, Madame Le Bret, &c. *fine* 5

930 DUPUIS, Coustou, Le Normand; FLIPART, Madame La Valiere as a Magdalen; GRIGNON, Duc de Montausier, &c. *fine* 9

931 EDELINCK, Blasy (*Dumesnil*, 152), Blampignon (155), Colbert (175), D'Hozier (184), Fagon (200), &c. *fine* 9

932 EDELINCK, Flechier (205), Furetière (209), Gassion (213), Gobinet (215), Mad. Lamoignon (234), &c. *very fine* 7

933 EDELINCK, Tillemont (241), Le Tellier (244-245), Mansart (267), Mouton (281), Nanteuil (282), &c. *fine* 10

934 EDELINCK, Dulaury (188), Fabert (199), Quenault (301), Silvestre (319), Sully (323), &c. *fine* 14

935 HOUBRAKEN, Prince of Orange, Princess Solms, Citters, *proof*, &c.; TANJÉ, Queen Christina, &c. 14

936 HORTEMELS, Gaultier; HUBERT, Hebe; JEARNET, Death of Louis XIII; KLAUBER, Allegrain, &c. *fine* 7

937 LARMESSIN, Cardinal Pole, Anne of Austria, Louis XV, &c. *fine* 9

938 L'Enfant, Spinola; Lombart, Duc de Grammont, &c.; Lublin, Marechal Des Humieres, &c. *very fine* 9

939 A. Masson, D'Auvergne, Dupuis, Duc de Brandenbourg, and Brisacier the grey-headed Man, *very fine* 4

940 A. Masson, Henri Comte d'Harcourt, *the Cadet de la Perle*, after Mignard, *extremely fine* 1

941 C. Mellan, Seguier, &c.; Morin, Jansen, Tarisse, A. Vitré, &c. *very fine* 6

942 Muller, A. Graf and Madame Le Brun; Oudry, Portrait of her Husband; Pesne, N. Poussin, &c. *fine* 10

943 Nanteuil, Barillon, (*Dumesnil*, 31), Duc de Beaufort (33), Duc de Bouillon (49), and Cardinal d'Auvergne (51), *very fine* 4

944 Nanteuil, Castelnau (58), Chapelain (60), Ducs de Savoie et Mantoue (61-62), Prince de Condé (79), and De Crequi (81), *fine* 6

945 Nanteuil, Dunois (86), D'Estrees (92), Madame de Gillier (103), Jeannin (112), Lamoignon (119), Le Masle (126), &c. *fine* 8

946 Nanteuil, Louis XIV (153), Maisons (166), Du Houssay (167), and Mad. de Savoie (169), *very fine* 4

947 Nanteuil, Queen of Poland (164), Molé (193), De Neufville (203-204), Regnauldin (216), &c. *fine* 8

948 Nanteuil, De Retz (217), Scuderi (221), St. Brisson (224), Servien (225), Turenne (232), &c. *fine* 8

949 B. Picart, Prince Eugene, Palladio, &c.; Regnesson, Cardinal Mazarin, *fine*, &c. 14

950 S. Picart, De Bracq, and Madame de Montespan, *very fine and rare* 2

951 Pitau, Louis XIV; Philippe, La Tremouille; Poilly, De Bailleul, De Noailles, &c. *fine* 7

952 H. Rigaud, S. Bourdon; Roullet, De Beringhen; P. Simon, Alvarez, &c. *very fine* 5

953 Simoneau, Duchesse d'Orleans; Surugue, Madame Pompadour; Tardieu, De Goudrin, &c. *fine* 10

954 G. F. Schmidt, Archbishop of Cambray, Mignard, Silva, La Tour, &c.; Trouvain, Jouvenet, &c. *fine* 11

955 Van Schuppen, Alexander VII, Villani, Borri, Langlois, &c. *very fine* 4

956 Van Schuppen, Madame d'Orleans, Lady Warner, Vander Meulen, &c. *very fine* 7

957 Wille, Louis XV, the Dauphin and Dauphiness, Frederick of Prussia, Marechal Belleisle, &c. *fine* 8

958 Wille, Marquis de Marigny, Cardinal de Guerin, Parrocel, &c. *fine* 5

LARGE FOREIGN PORTRAITS.

959 Henry IV on horseback, and lying in State; Kings and Queens of France, Emperor Maximilian, *proof before letters, &c.* 10

960 Napoleon on Board the Bellerophon, after Eastlake; when First Consul, by Bartolozzi; at Malmaison, after Isabey, *proofs;* with other rare Portraits of him and his family 20

961 Maria Theresa, after Liotard, *scarce;* Frederick the Great on horseback; Catherine of Russia, &c. 11

962 Duke of Brunswick, by De Marcenay and McArdell; Washington, by Thompson; Mirabeau, Calonne, Condorcet, Necker, &c. 13

963 Dumont, Thorwaldsen, Goethe, Madame de Stael, &c. *some proofs* 8

964 Galileo, Buffon, curious Portraits of Voltaire, Rousseau, Madame de Barri, &c. 18

965 Raphael, by Morghen; M. Angelo and Julio Romano, by Potrelle; Titian, by Francois; Cellini, by Jesi, &c. *fine* 7

966 Murillo, by Blanchard; Canova, by Worthington; Morghen, by himself and Caronni; Réunion d'Artistes, after Boilly, *with the key, scarce,* &c. 12

SIXTH DAY'S SALE.

WORKS OF CALLOT.

LOT

967 Portraits of Callot, by Bosse, Lasne, and Vorsterman after Van Dyck, *first state;* with an original very spirited Drawing of Military Figures by him 5

968 Passing over the Red Sea (*Meaume* 1); the Passion (12-18), *some first states;* with a probably unique Outline Etching of No. 13, *all very fine* 11

969 Massacre of the Innocents (6); the small Passion (19-30), *first states, very fine and rare* 13

970 Mysteries of the Passion (31); Eleven of the Subjects from the New Testament; the four Banquets (48-51), *first states, very fine* 26

971 Eight of the set of the Prodigal Son (53-63); Holy Family (65); Life of the Virgin (76-89), *very fine;* and the rare Print of the Annunciation (71) 25

972 Sacred Subjects (90-98), *some first states;* St. John (102); St. Paul (103); and the Life of the Virgin (104-118) 27

973 Set of Martyrdoms of the Apostles (120-135); of St. Laurence (136), and St. Sebastian (137); St. Nicholas preaching (140), &c. *very fine* 21

974 Tree of St. Francis (145); the Penitents (147-152); First Martyrs in Japan (155); the Vices (157-163); Frontispieces (197-203); Plates to the Tragedy of Soliman (434, &c.), *fine* 26

975 Figures of Saints for every Day in the Year, and for the Moveable Festivals, &c. with the Frontispiece (302, &c.), *very fine*

976 Combat a la Barrière (492, &c.); Portrait of Dervet (505), *first state, rare;* Illustrations to the Reign of F. di Medicis (534-548), *extremely fine, from Mr. Beckford's Collection* 28

977 Set of the small Miseries of War (557-563); and the larger set (564-581), *fine old impressions;* with a beautiful Proof before Letters of No. 14 of the latter series, *extremely rare* 26

978 Military Exercises (582-596), *first states, very fine* 16

979 Funeral (597); the Fan (617), and copy; the Rock (616); Festivals (621, 622, 623); Operatic Scenes (630), &c. 18

980 Balli di Sfessania (641-654), *first states, very fine* 25

981 Lorraine Noblesse (673-684); the Gypsies (667-670), *fine;* and the Prodigal Son (666) 19

982 A portion of the set of Beggars (685-709), *very fine* 25

983 Village Festival (710), *the last plate engraved by Callot;* Views of Paris (714), &c.; of Florence (1187-1197) 18

984 Various Figures (731, &c.); Capricci (771, &c.), *fine old impressions* 66

985 Miscellaneous Plates, by and after Callot, *some scarce* 44

986 Triumph of the Virgin (100), *first state;* Temptation of St. Anthony (139); and the Great Fair (625), with the copy, &c. 5

987 Sieges of Rochelle (511-520), &c. *fine* 31

WORKS OF DELLA BELLA.

988 Portrait of Him, by Hollar; Sacred Subjects (*Le Blanc* 2, 4, 15, 16, 18); Satyrs and Children (46, 47), &c., *fine* 12

989 Series of Animals (48-71), *not complete;* Drawing Book (85-116), *wanting* 113, 115, *fine* 48

990 Figures in Landscapes (173, &c.); Drawing Book (221, &c.), *fine* 43

991 Various Figures in Landscapes (317, &c.); Caprice (326-338), *wanting* 337; Varie Figure (340-346), *fine* 23

992 Cartouches (422, &c.); Eagles (474-477); and a portion of the set of Cavalry (489-507), *fine* 24

993 Capricij Militarij (508-513); Canons and Fortifications (514-527), *title wanting;* others (529, &c.); Sea Fights (540, &c.), *fine* 31

994 Set of Playing Cards, with Mythological Subjects, including the title (651-703), *very fine and rare* 53

995 Hunting Pieces (547, &c.); Rebus (763); and the set of Death Subjects (770-774), *fine and rare* 11

996 Frontispiece (786); the Marriages of the Gods (800-807), &c. *fine* 11

997 Portrait of F. di Medicis (961); Man and Woman (974); Figures of Poles (955), &c.; others on horseback (996-1006), *wanting* 997 *and* 1006, *fine* 17

998 Views of Leghorn (1034-1037); Medici Vase (1049); Views in Rome (1053-1054), &c. 17

999 Landscapes (1064-1067); Three of the Elements (1096-1098); Circular Landscapes (1082, &c.); Divers Figures (1099, &c.) *fine* 26

1000 Upright Landscapes (1119, &c.); Parnassus (1129), *rare;* Marine Subjects (1138-1144, &c.), *fine* 31

1001 The Altar (38); the Pont Neuf (112), *before any address,* and the Carrousel, &c. *large prints, very rare* 8

MEZZOTINTS BY ENGLISH AND FOREIGN ENGRAVERS.

1002 Portrait of Van Somer, by Aquila; the Post Office; the Fool, after Jordaens, *rare,* &c. *chiefly fine proofs before letters* 13

1003 Portrait of Capt. Baillie, etchings and mezzotints by him, after Rembrandt, &c. 10

1004 Subjects after Gerard Douw, Ostade, Rembrandt, Molinaer, &c. by Capt. Baillie, *fine* 9

1005 Maharkyzus, after Van Dyck, by Barras; Portraits of Vander Meulen and others, by Becket, *fine* 8

1006 Van Dyck, by Blackmore, *proof before letters;* the De Witts, by Blooteling, &c. *scarce* 5

1007 Portrait of Charles V. of Lorraine, and small Subjects, by Blooteling; Fruit Piece, by Boydell; others, by Brookshaw, Burke, &c. *some proofs* 22

1008 Rembrandt's Wife, by Clerck; a Saint, by Cunego, *the second mezzotint engraved in Rome, rare,* &c. 6

2 11 1009 Boy with a Lamb, by Dean, *proof before letters;* Droll Subjects, after Hemskirk, by Dickinson; Boy playing the flute, by Dixon; and others, by Dunkarton, *some proofs* 7

1 13 1010 The Drunkard and his Family, by C. Dusart, FINE PROOF *before any letters, extremely rare* 1

1 1011 Interior with peasants gambling, and the Farm Yard, by C. Dusart, *the latter a very fine proof* 2

4 6 1012 Interior with peasants singing, after Dusart, by J. Gole, *brilliant proof, very rare* 1

1 12 1013 Infant Christ and St. John, after Guido; Exposition of Cyrus and Orpheus, after Castiglione; others, after Ostade, &c. by Earlom, *very fine* 6

1 14 1014 Cupid bound, *fine proof;* Fruit Pieces, after Campidoglio; Don Carlos, after Velasquez, &c. by Earlom, *fine* 5

2 7 1015 Sir G. Kneller, Van Haecken, Zincke and his Wife, and others, by Faber, *fine* 14

18 1016 Sylvio and Dorinda, by Faithorne, *rare;* N. Hone, by Fisher; the Holy Family, by V. Green, &c. *fine* 13

1 15 1017 Portraits of Himself, Ostade, Blanchette, &c. by J. Gole, *including some brilliant proofs before letters* 9

15 1018 Portrait of Rembrandt drawing, by Gole, *fine proof before any letters; from Lord Aylesford's Collection* 1

17 1019 The Violin Player, and Man and Woman with a dog, after Mieris, by Greenwood, *beautiful proofs before letters* 2

1 10 1020 Woman with a candle; Rembrandt's Father, by Greenwood; Virgin and Child, and others, by Hurd, *very fine* 9

4 2 1021 Piping Boy, after F. Hals; Woman reflecting, after Rembrandt; Twelfth Night, after Schalcken, *proof;* and others, by Haid, *scarce* 9

16 1022 Raphael's Mistress, after G. Romano, by Hodges, *proof;* Cupid, by Huck; Combat of Turks, by Huchtenburgh, *very rare*, &c. 7

5 1023 Head of a Young Woman, after Rembrandt, by Houston, *fine proof before letters* 1

1024 A Woman plucking a fowl, after Rembrandt, by Houston, BRILLIANT PROOF BEFORE LETTERS, *exhibited at the International Exhibition*, 1862, *and at Leeds in* 1868 1

1025 Duke of Brunswick, &c. by Houston; others by Laurie, &c. *fine proofs* 10

1026 Old Woman reading, the Standard Bearer, &c. after Rembrandt, by Lauw, *scarce;* others by B. Lens, &c. *very fine* 14

1027 Madame La Vallière, E. Luterel fe., E. Cooper ex. *a brilliant impression, and extremely rare* 1

1028 Pine, after Hogarth, Gibbs the Architect, the Burgomaster Six, and Frederick the Great, by McArdell, *the last a superb proof before any letters* 6

1029 Old Man's Head, after Van Dyck, by McArdell, *fine proof before any letters, with large margin* 1

1030 Old Man in a hat, sitting, after Rembrandt, by McArdell, *a sparkling proof before letters, extremely rare* 1

1031 The Pen-cutter, after Rembrandt, by McArdell, *fine proof before any letters* 1

1032 Sophonisba, after Correggio, *proof before any letters;* Rembrandt's Mother; Portraits of Ladies, after A. Ramsay, &c. by McArdell, *very fine* 6

1033 Old Man's Head, by Marchi; C. de Moor, by himself, *very rare;* Dutch Burgomaster, after F. Hals, by Okey; and the Sleeping Magdalen, by T. Park, *fine* 4

1034 Portraits of himself, and Rembrandt's Wife, by Pether; others by Preisler, Purcell, &c. *fine* 13

1035 Portrait of Ridinger, by J. J. Ridinger; Dead Christ, after Van Dyck, by Rymsdyck, *fine and rare;* &c. 4

1036 The Resurrection, after Coypel; Heraclitus, after Corneille; and P. de la Roche, by Sarrabat, &c. *very fine and rare* 5

1037 Portrait of Duc de Noailles, &c.; a Concert, after Geran; Lady playing the Viol de Gamba, after Netscher, &c. by P. Schenck, *very fine* 7

1038 Spanheim, Sir T. Mayerne, and subjects after Ostade, Terburg, &c., by Simon, *very fine* 5

1039 Peter the Great, Isaac Becket, G. Gibbons, and with his Wife, Hondius, Schalcken, his own Portrait, &c. by J. Smith, *very fine* 8

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1041 Daniel in the Lion's Den, Hagar and Ishmael, Holy Families, &c. by J. Smith, *fine and rare* 8

1042 The Penitent Magdalen, after Schalcken, by J. Smith, *a brilliant proof before letters, extremely rare* 1

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1046 The Marquis of Brandenburg; Venus and Adonis, after Verkolie; David and Bathsheba, after Graad, and the Waking and Sleeping Maid, after Netscher, by Valck, *all very fine* 5

1047 Portrait of himself, *fine proof;* Master and Miss, Rembrandt, &c. by Van Bleeck; F. Smith, by Van Haecken, &c. *fine* 7

(*Continued at page* 82).

WORKS BY GEORGE CRUIKSHANK.

1048 Cato Street Conspirators, Beef-headed Parson, Lurch of an Indiaman, and Funeral Procession of the Rump 5

1049 Universal Suffrage, Buonaparte going to Elba, Landing of Polar Treasures, and Alderman Wood as Paul Pry 4

1050 Lord Sefton, Costumes, Commercial Dandy, Shot from Buckingham, Double Bass, &c. 9

1051 The Cholic, Mercandotti and Hughes Ball, New Union Club, Comforts of a Cabriolet, Christie's Auction, &c. 8

1052 George IV. and Queen Caroline, Royal Rushlight, Radical Quacks, and the Hustings 4

1053 The French Artist, Les Savoyards, Travelling in France, Les Musards, and le Retour de Paris 4

1054 Napoleon's Carriage at the Egyptian Hall, Tragedy of Waterloo, Lord Cochran and Stock Exchange, Eruption of Vesuvius, &c. 5

1055 Broken Gingerbread, Russians teaching Napoleon to Dance, Russian Boor, French Post extraordinary, Napoleon at St. Helena, &c. 8

1056 Illustrations of the first Series of Grimm's German Popular Stories,
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1058 Illustrations of Time, *the original edition, in cover* 7

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1063 Illustrations to Smollett's Peregrine Pickle, Roderick Random, Humphrey Clinker, and Sir L. Greaves 17

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1068 Illustrations to Bentley's Miscellany, *some proofs* 9

1069 Illustrations to Bentley's Miscellany, H. Angelo, Jack Sheppard, &c. *some proofs* 14

1070 The Ogre, Tom Puss, &c. five subjects on one plate for Fairy Library 1

2 10 1071 Illustrations to Sketches by Boz, *fine proofs before letters, on india paper* 26

16 1072 Illustrations to Oliver Twist, and the Life of Grimaldi 17

4 10 1073 Illustrations to Jack Sheppard, *proofs on india paper*, with portrait of the Author 29

4 1074 Series of Illustrations to Guy Fawkes 24

14 1075 Set of Illustrations to the Tower of London 40

4 1076 Illustrations to Windsor Castle, the Miser's Daughter, &c. 11

13 1077 Illustrations to the Omnibus, Table Book, and the Westminster Review Article relating to Cruikshank

1 1078 Illustrations to the Ingoldsby Legends, *some proofs on india paper* 13

1 6 1079 The First Number of G. Cruikshank's Magazine, *scarce*

10 1080 Puck on Pegasus, *with proof on india paper;* Falstaff, and a variety of subjects, *photograph, very scarce;* &c. 4

1 1081 The Bottle, and the Drunkard's Children, *original impressions* 16

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3 1082 Hone's Tracts—the House that Jack built, Man in the Moon, Queen's Matrimonial Ladder, &c.

1 18 1083 Mornings at Bow Street, *with woodcuts on india paper, in the original boards* 1824

1 4 1084 Peter Schlemihl, *a very fine copy of the original edition in boards* 1824

3 1085 Ferdinand Frank, a Musical Student, *woodcut illustrations* 1831

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3 5 1087 Sketches by Boz, *the original edition*, in Numbers, 1837

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1102 The Greatest Plague of Life

1103 Dibdin's Songs 1851

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1110 Woodcut Illustrations to the Porcelain Tower, Tadpole, &c. *proofs on india paper, extremely rare* 37

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1 5 1114 Mrs. Brown and her Babby, the Pawnbroker, and Considerate Hostess, *very spirited coloured sketches* 3

1 3 1115 The Potato Can, Envy, and the Rivals, *very spirited coloured sketches* 3

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1187 Democracy, Balance of Power, Accusing Spirit, Rights of Man, Guy Vaux discovered, Alecto and her Train, &c. 14

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(*Continued from page* 72).

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1256 The Air Pump, after Wright, by V. Green,
MOST BRILLIANT PROOF BEFORE LETTERS, EXTREMELY RARE 1

1257 The Earl of Danby, and Sir T. Wharton, after Van Dyck, by V. Green, *very fine* 2

(*Continued at page* 95).

WORKS OF SIR JOSHUA REYNOLDS.

1258 Mrs. Abington as Roxana, by Sherwin,
fine proof before any letters 1

1259 Mrs. Abington, oval, in a square border, by E. Judkins, *fine proof* 1

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1264 Madlle. Baccelli, holding a mask, by J. R. Smith, *very fine* 1

1265 Lady Bampfylde, *whole-length*, by T. Watson, *a fine old impression* 1

2 5 1266 Mrs. Barrington, by Houston,
very fine; from the Strawberry Hill Collection 1

16 1267 Mrs. Bastard, by McArdell, *private plate, from the Musgrave Collection;* and Lady Beauchamp, by Nutting, *very fine* 2

1 9 1268 F. Bartolozzi, by Watson, and Sir George Beaumont, *mezzotint, oval,* in a square border 2

13 10 1269 Francis Duke of Bedford, with his brothers, Lord John afterwards Duke, and Lord Francis Russell, and Miss Vernon,
brilliant proof *before letters,* very rare 1

4 5 1270 The Countess of Berkeley, by McArdell, and Miss Bingham, by Bartolozzi, *very fine, the latter a proof before letters* 2

10 10 1271 Mrs. Billington as St. Cecilia, by James Ward,
superb proof *before any letters,* extremely rare 1

1 4 1272 Colonel Blackwood, by Say, and James Boswell, by Jones, *very fine* 2

2 16 1273 Annabella Blake, *whole-length,* as Juno, by Dixon,
a most brilliant proof 1

6 10 1274 Mrs. Bonfoy, by McArdell, *extremely fine* 1

20 1275 Penelope Boothby, by T. Park,
fine proof, *with open letters and large margin* 1

10 1276 Admiral Boscawen, *whole-length,* by McArdell,
a remarkably fine original impression 1

4 12 1277 Miss Bosvill, by Watson, and James Boswell, by Jones, *both very fine* 2

8 1278 Miss Bowles with a dog, by W. Ward, and the same by C. Turner, *very fine* 2

5 10 1279 Lady Broughton, *whole-length,* by T. Watson,
a remarkably fine old impression, with good margin 1

5 4 1280 The Duchess of Buccleuch, with her child, by Watson,
whole-lengths, a fine proof 1

11 1281 Lady Sarah Bunbury, *whole-length,* by Fisher, and Sir C. Bunbury, by Watson 2

12 12 1282 Master Bunbury, sitting, by F. Haward, proof
a most brilliant ~~impression~~ with open letters 1 E.C.

1 8 1283 Edmund Burke, by Watson, and Richard Burke, by J. Ward 2

2 5 1284 Lord Burghersh, by Bartolozzi; Lord Camden, by Basire; and the Marchioness Camden, *the two latter proofs* 3

16 1285 Miss Campbell, by V. Green; and Lord Cardiff, by Fisher, *fine* 2

3 1286 Lord Carlisle, whole-length, by W. Ward, *an extremely fine impression* 1

11 5 1287 The Countess of Carlisle, by Watson, *a fine old impression, with large margin* 1

30 1288 Mrs. Carnac, whole-length, by J. R. Smith, *a brilliant impression* 1

1 1 1289 Lord Morpeth, by Trotter; Lady Carpenter, by Watson; Lord and Lady Cathcart, by McArdell, &c. 5

5 1290 Lord John Cavendish, by Grozer, *proof;* and Lord R. Cavendish, by J. R. Smith, *fine* 2

5 1291 Sir William Chambers drawing, by V. Green, *very fine* 1

3 15 1292 Lady Chambers, by McArdell; and Mrs. Cholmondely, by Corbutt, *very fine* 2

5 1293 Mr. Cholmondely, by Jones, *fine proof before letters;* and G. Colman 2

2 2 1294 Lady Cockburn and her Children, by Wilkins, *fine proof before letters* 1

3 10 1295 G. S. Conway, by Fisher, *very fine;* and Master Crewe as Henry VIII, by J. R. Smith 2

12 1296 Mrs. Crewe and her Sister, by Marchi and Dixon, *fine old impressions* 2

1 1297 Mrs. Crewe and her Brother, whole-lengths, as Hebe and Cupid, by McArdell, *fine* 1

6 1298 Mrs. Crewe, sitting reading, by Watson, *a most brilliant impression* 1

7 7 1299 Lady Crosby, whole-length, by Dickinson, *a very fine impression, but injured* 1

1 1 1300 Lord Dalkeith, by V. Green, *an extremely fine impression* 1

2 15 1301 Mrs. Damer, by J. R. Smith; and Lady Dashwood and Child, by Hodges, *fine* 2

15 1302 Elizabeth Countess of Derby, whole-length, from the lost picture, by Dickinson, *a brilliant impression and very rare* 1

3 6 1303 Georgiana Duchess of Devonshire, and her Child, by Keating, &c. 2

21 1304 Georgiana Duchess of Devonshire, whole-length, by V. Green, A BRILLIANT PROOF, *but injured* 1

5 7 6 1305 Lord Downe, by Fisher; and Lady Duncannon, by Grozer, *proof before any letters* 2

4 6 1306 Lord Erskine, by Jones, *a very fine old impression, with good margin* 1

3 9 1307 The Earl of Essex, &c. by Turner; and F. Countess of Essex, by McArdell, *fine* 2

3 7 6 1308 Lady Fenhoulet, by McArdell; Kitty Fisher, by Houston; and as Cleopatra by the same, *very fine* 3

2 12 1309 The Ladies Fitzpatrick as Sylvia and Collina; Lord Fitzwilliam, by Grozer; and Lady C. Fitzwilliam, by McArdell, *fine* 4

1 1310 Samuel Foote, by Blackmore; and Lady Fortescue, by McArdell, *two different plates, &c. one very rare* 4

8 8 1311 Charles Fox, by Jones, and with the Ladies Lenox and Strangways, by Watson, *old impressions* 2

19 1312 Lady E. Foster, by Bartolozzi; the Duke of Gloucester, by C. Watson, *proof*, &c. 4

3 1313 Garrick as Kitely, by Finlayson, *a most brilliant impression* 1

12 1314 Garrick between Tragedy and Comedy, by Fisher, *very fine* 1

2 1315 Schoolboys, the Masters Gawler, by J. R. Smith, *in two states, very fine* 2

5 1316 Lady Gideon, by Watson; the Princess of Gloucester, with a dog, by Watson; and the Duchess of Gordon, by Dickinson, *extremely fine* 3

8 1317 The Marquis of Granby, whole-length, standing by his horse, by Watson, FINE PROOF BEFORE ANY LETTERS 1

2 2 1318 Lord Grantham and his Brothers, by Cheesman; Miss Gwatkin, and the Countess of Harrington, by Bartolozzi, &c. 4

3 1319 R. Haldane, by Clint, *a very fine impression, with large margin* 1

1320 Lady Halliday, by V. Green; Lady Harcourt, by S. W. Reynolds, *proof before letters;* and Miss Harris, by Grozer 3

1321 Sir William Hamilton, whole-length, sitting, by Hudson, *fine proof with open letters* 1

1322 Lady Hamilton as a Bacchante, by J. R. Smith; Mrs. Hardinge, by Watson; and Mrs. Hartley, by Marchi, *very fine, the last from the Strawberry Hill Collection* 3

1323 Lord Heathfield holding the keys of Gibraltar, by Earlom, *fine proof before letters, with large margin* 1

1324 Lady Herbert, by V. Green; and Mr. and Mrs. Hope, by Hodges, *fine* 3

1325 Master Herbert as Bacchus, by J. R. Smith, BRILLIANT PROOF BEFORE LETTERS 1

1326 Mrs. Horneck, by McArdell, &c.; and Lady C. Howard, by V. Green, *very fine* 3

1327 Miss Horneck (the Jessamy Bride) in a Turkish Costume, by Dunkarton, A SUPERB IMPRESSION, *with large margin* 1

1328 J. H. Hutchinson, by Watson, *fine proof before letters* 1

1329 Lady Hyndford, by McArdell; Lady Ingram, by J. R. Smith, *proof;* Mrs. Irwin, by Watson; and Miss Jacobs, by Spilsbury, *fine* 4

1330 Dr. Johnson, profile, holding up his hands, by Watson, *a fine old impression, with large margin* 1

1331 The Infant Johnson, by Zobel, *the late Marquis of Lansdowne's private plate, fine proof on india paper* 1

1332 Lady C. Johnston, by Watson; A. Kauffman, by Bartolozzi, *proof before letters;* and Miss Kennedy, by Watson, *proof, very fine* 3

(*Continued at page* 98).

HISTORICAL PRINTS, CEREMONIES, BATTLES, VIEWS, &c.

1333 Coronation of C. di Medicis, Naval Review at Amsterdam, Charles II. at the Hague, His Departure from Scheveling, &c. *some rare* 13

1334 Exhibition of the Royal Academy, 1787, after Ramberg; at the Louvre in 1785, and Dawe's Atelier at St. Petersburg, *very scarce* 3

1335 Thanksgiving in St. Paul's, 1789; Trial of Warren Hastings; an Etching of the Death of Chatham, with the key, *scarce*, &c. 5

1336 The Royal Academicians, after Singleton, by Bestland, *very rare* 1

1337 Sortie from Gibraltar, by Sharp; Battle of Bunker's Hill, by Muller; and the Death of Montgomery, by Clemens, *fine* 3

1338 The Riots in Broad Street, after Wheatley, by J. Heath, *fine proof before letters* 1

1339 Attack on Valenciennes, Battles of Alexandria, Waterloo, Inkerman, &c. 9

1340 Lord Howe's Victory, with key; the Battle of the Nile, Death of Nelson, and others, *fine* 6

1341 Curious Historical Engravings relating to Louis XIV, by Jeaurat, Cochin, &c. *fine and rare* 8

1342 Battles, Sieges and Hunting Pieces of the Reign of Louis XIV, after VANDER MEULEN, by different Engravers, *very rare* 21

1343 Battle of Verona, *an original drawing*, by Godefroy; Congress of Vienna; Declaration of American Independence, 1776, by Durand, &c. *fine* 4

1344 Curious Prints of Fencing Lessons, by Bolswert; Bull Fight at Madrid, Trials of Cannons, Frederick the Great Reviewing his Troops, &c. *some very rare* 19

1345 Views of Charleston, South Carolina, Paris, Waterworks at Marly, Italian Scenery, Constantinople, &c. 20

1346 Views of Gibraltar, Berlin, Milan, Batalha, &c. 10

1347 Buck's Long View of London, Foundling Hospital, the Monument, after Marlow, &c. *scarce* 4

1348 The Horse Guards, Banqueting House, Covent Garden, Building of Blackfriars Bridge, St. James's Palace, &c. by Rooker, *very fine* 6

1349 Lady Nightingale's Monument, *mezzotint*, by Pollard, *very scarce;* St. Margaret's Window, by Basire, &c. 3

1350 Vauxhall Gardens, and Box Lobby Loungers, by Rowlandson, *extremely scarce* 2

1351 Chepstow Castle, Caen Wood, Richmond Gardens, Hall at Hampton Court, Tunbridge Wells, Wanstead, &c. 9

1352 Fonthill, Kirkstall Abbey, Twickenham, Dover, Oxford, Canterbury, &c. 23

1353 Coronation of the Queen, after Leslie, *the etching;* and the Siege of Basing House, *proof*, with the keys 2

1353*Battles of Alexandria, Maida, &c.; Conversion of Saul, &c. 5

EIGHTH DAY'S SALE.

FOREIGN PORTRAITS.

LOT

1354 Leo X, by Faithorne; other Popes, Sovereigns of France, Germany, Spain, Portugal, &c. 58

1355 Pascal Paoli, Theodore King of Corsica, Portraits of Turks, Americus Vespucius, Duc de Biron, St. Carl. Borromeo, &c. 46

1356 J. Catz, Cortes, the De Witts, Dunois, St. Francis Xavier, Baron Larnberg, &c. *some scarce* 49

1357 Martin Luther, Calvin, Magellan, De Montluc, Oxenstiern, H. Paauw, &c. 42

1358 Admiral Tromp, Marechal Turenne, Castiglione, L. Coster, G. Patin, &c. *some rare* 38

1359 C. Marot, Rabelais, Tasso, Malherbe, Scarron, French Ladies, whole-lengths, *very scarce*, &c. 68

1360 J. Adams, H. Clay, B. Franklin, Commodores Decatur, McDonough and other Americans, *many proofs* 23

1361 American Generals, North and South; Portraits of Washington, Webster, Prescott, &c. *some proofs* 31

1362 Kings and Queens of France, including Francis I, Henry IV, Louis XIV, &c. *several proofs* 30

1363 Louis XVI, Marie Antoinette, the Buonaparte Family, Duchesse de Berri, Louis Philippe, &c. *many proofs* 35

1364 Charles X, the Buonaparte Family, Marshall Ney, &c. whole-lengths, after Gerard, *fine proofs before letters* 14

1365 Bayard, Turenne and other French Generals, *many proofs* 45

1366 Cardinal Richelieu, Mirabeau, curious Portraits of Voltaire, Fouché, &c. 41

1367 Guizot, Dumas, Lamartine, &c.; Diane de Poitiers, La Valière, and other French Ladies, *many proofs* 30
1368 Mesdames Maintenon, Chatelet, Pompadour, Roland, Recamier, &c. *many proofs* 22
1369 Charles V, Goethe, Lavater, Martin Luther, and other Germans 55
1370 Petrarch, Dante, Boccaccio, Guicciardini, Manzoni, and other Italians, *some proofs* 27
1371 Kings and Queens of Spain and Portugal, with other Portraits relating to those countries 35
1372 Miscellaneous Portraits of Russian Sovereigns, Generals, &c. 39
1373 Various Danish, Swedish, Polish, Turkish, and others, *many proofs* 32
1374 Portraits of Painters, &c. from Sandrart, several on one plate 132
1375 M. Angelo, B. Audran, Bandinelli, C. Bega, A. Bloemart, and other Artists, *some proofs* 29
1376 P. Breugel and his Daughter, C. Le Brun, Madame Le Brun, The Caracci, C. Cignani, &c. 32
1377 W. and D. Crabeth ; G. Douw ; Albert Durer, by Kilian, &c. *some rare* 32
1378 F. Hals ; Isabey, by Himself ; Jordaens, Sir P. Lely, De Jode, &c. 30
1379 Mabuse, C. Maratti, Mieris, Murillo, Piazzetta, Piranesi, &c. *some rare* 38
1380 Raphael, by Larmessin ; S. Ricci, Salvator Rosa, Rubens, Spranger, &c. *fine* 37
1381 D. Teniers, Tintoret, Titian, Troost, Vander Werff, Van Dyck, Paul Veronese, &c. *some proofs* 61

PRINTS AFTER DUTCH ARTISTS.

1382 Peasants singing, after Both ; Fishing on the Ice, after Cuyp ; The Flower Girl, after G. Douw, by De Marcenay ; &c. *fine* 13
1383 Village Lawyer, after Holbein ; Dutch Girl and Letter Writer, after Metzu ; Lace Maker, after Mieris, &c. 13
1384 The Musicians ; Law ; The Burgomaster ; Dutch Boors, *proof ;* and others after Ostade 14

1385 The Bird, after Netscher; Etchings by C. Schut, &c. 35

1386 Portraits of Rembrandt, by Longhi, Cooper, &c.; Angel and Tobit's Family; Bathsheba; Presentation in the Temple; &c. after Rembrandt 13

1387 Descent from the Cross, The Anatomical Lecture, and other Subjects and Portraits after Rembrandt, *fine* 21

1388 Portrait of Rembrandt, by Hess; The Shipbuilder and his Wife, by Frey; and others after Rembrandt, *some scarce* 34

1389 Set of Etchings, by Claessens, after Rembrandt and other Painters, *fine original impressions, scarce* 16

1390 Dutch Chemist and the Parrot, after Jan Steen; others after Brauwer, Terburg, Van Harp, Verkolie, &c. 10

1391 Subjects with Figures, Domestie Scenes, &c. after Teniers, by Le Bas, Surugue, &c. 20

1392 Monkeys, Le Bonnet Vert, Concerts of Cats, Village Festivals, &c. after Teniers, by Le Bas, Caldwall, Cooper, &c. 17

1393 Le Concert Flamand, Amusement Flamand, Latona, Achilles recognized, &c. after Teniers, by Aliamet, Basan, Lemire, &c. *some fine* 9

1394 Teniers with his Family, and with the Fortune Teller, Temptation of St. Anthony, The Chemist, Waterfowl, &c, after Teniers, by Le Bas, Surugue, Sullivan, &c. *fine* 9

1395 Views in Flanders, Flemish Fêtes, Port, &c. after Teniers, by Le Bas, *very fine* 4

1396 Prodigal Son, Village Surgeon, and The Kitchen, after Teniers, by Le Bas, Major, and Mitchell, *fine* 3

1397 Droll Subjects, after Troost, the Dutch Hogarth, by Houbraken and Tanjè, *one a proof before letters, very fine* 6

WORKS OF WOUVERMANS.

1398 Subjects with Cavalry, by J. Visscher, Danckerts, &c. *fine* 6

1399 Parc aux Cerfs, Fontaine des Chasseurs, Foret dangereux, Le Moisson, &c. by Le Bas, Cochin, Laurent, Ravenet, &c. *fine* 12

1400 Matinée de Printemps, Travaux Champêtres, Les Adieux, Marchand de Chevaux, &c. by Bartsch, Le Bas, Laurent, &c. *fine* 12

1401 Halte d' Officiers, Depart et Retour de Chasse, La Buvette des Chasseurs, and similar subjects, by Le Bas and Moyreau, *very fine* 12

1402 Fontaine de Bacchus, Guerre des Huguenots, Predication de St. Jean, &c. by Moyreau, *very fine* 9

1403 Chasse a l'Oiseau, Garde de Cavalerie, l'Embrasement du Moulin, &c. by Moyreau, *very fine* 9

1404 Defaite des Sarrazins, Les Bohemiens, Fontaine de Venus, &c. by Moyreau, *very fine* 8

1405 Chasseurs Fortunés, l'Ecuyer de Manège, Chasse à l'Oiseau, Pot au Lait, &c. by Le Bas and Moyreau, *very fine* 5

1406 Grand Chasse a l'Oiseau, Depart de Chasse, Sangliers forcés, by Le Bas and Moyreau, *very fine* 5

MEZZOTINTS BY ENGLISH AND FOREIGN ENGRAVERS.

(*Continued from page* 85).

1407 Achilles, after Rembrandt, by Haid, BRILLIANT PROOF BEFORE LETTERS 1

1408 Rembrandt's Mother; and the Portrait of a Man, by Haid, *the latter a fine proof* 2

1409 Man in a cap, sitting, after Rembrandt, by Haid, BRILLIANT PROOF BEFORE LETTERS 1

1410 The Tribute Money, after B. Strozzi, by Hodges, *fine proof before letters* 1

1411 The Monks (Capt. Grose and Forest), by Hone; Haman's Condemnation, and Rembrandt's Mistress, by Houston, *the last a fine proof* 3

1412 The Burgomasters, by Houston; and Belshazzer beholding the writing on the wall, after Rembrandt, by Hudson, *fine* 2

1413 Æneas carrying Anchises, by Kirkstall; Abraham's Sacrifice, after Rembrandt; and Titian's Son and Nurse, by Murphy, *fine* 3

2 4 1414 The Duke of Buckingham with his Brother, and the Lords John and Bernard Stuart, after Van Dyck, by McArdell, *very fine* 2

8 1415 Rachel Countess of Southampton, after Van Dyck, by McArdell, *very fine* 1

25 10 1416 The Duchess of Ancaster, whole-length, after Hudson, with Ranelagh in the background,

SUPERB PROOF BEFORE ANY LETTERS, *with large margin, exhibited at the International Exhibition of* 1862 1

6 1417 Tobias and the Angel, The Tribute Money, and The Mathematician, after Rembrandt, by McArdell, *fine* 3

1 2 1418 Interior, Family reading by Candlelight, after Rembrandt, by McArdell,

BRILLIANT PROOF BEFORE ANY LETTERS 1

3 3 1419 Rubens's Wife and Child, and Children with a Dog, by McArdell, *the latter a fine proof before any letters* 2

8 1420 Time clipping Cupid's Wings, after Van Dyck, by McArdell, *exhibited at the International Exhibition of* 1862, *and at Leeds in* 1868 1

8 1421 Christ and the Magdalen, after P. da Cortona, by Murphy, *a very fine proof with large margin* 1

3 1422 St. Peter with other Saints, after Caravaggio, by Murphy, *fine proof before letters* 1

1 1423 Jael and Sisera, after Northcote, by Murphy, *fine proof with open letters* 1

16 1424 Jan Steen and his Family, after himself, by Paul, *fine proof before any letters, extremely rare* 1

2 2 1425 THE LORD OF THE VINEYARD PAYING HIS LABOURERS, after Rembrandt, by Pether,

SUPERB PROOF BEFORE ANY LETTERS, *exhibited at the International Exhibition of* 1862 1

19 1426 Portrait of Himself, and the Standard Bearer, after Rembrandt, by Pether, *fine* 2

2 1427 THE JEW RABBI, after Rembrandt, by Pether,

MATCHLESS PROOF BEFORE LETTERS, *with large margin, exhibited at the International Exhibition of* 1862, *and at Leeds in* 1868 1

2 10 1428 THE ORRERY, AFTER WRIGHT, BY PETHER,

BRILLIANT PROOF BEFORE ANY LETTERS 1

1429 B. West, after Lawrenson; and Fiamingo, after Le Brun, by Pether, *fine proof before letters* 2

1430 Venus and Cupid, after Salviati; and Jacob blessing Isaac, after Spagnoletto, by C. Phillips, *the latter a brilliant proof before letters* 2

1431 The Finding of Moses, and the Metamorphosis of Daphne, by Lepman and Pichler, *fine proofs* 2

1432 The Baptism of Christ, and a Portrait, after Rembrandt, by Pichler; and the Forest, by Friedhof, *fine* 3

1433 The Ecce Homo, and Cupid, the latter after Correggio, *very fine proofs before any letters* 2

1434 The Infant Bacchus, after Cignani, by Pichler; and the Piping Shepherd, by Porporati, *fine proof before any letters* 2

1435 Rembrandt's Mill, from the original picture by him, by S. W. Reynolds, *fine proof, from Sir T. Lawrence's Collection, exhibited at the International Exhibition of* 1862; &c. 3

1436 Rembrandt's Marriage; A Land Storm, after Morland, and others by S. W. Reynolds, *fine* 6

1437 Portrait of Rembrandt, by S. W. Reynolds, SUPERB PROOF BEFORE ANY LETTERS 1

1438 A Man holding a stick, after Rembrandt, by S. W. Reynolds, *fine proof before any letters* 1

1439 M. Ryckaert, after Van Dyck; and Bartolozzi, with others, by J. R. Smith, *fine* 2

1440 Horses in a Landscape, after Stubbs, by G. T. Stubbs, *proof before letters, extremely rare* 1

1441 The Family of Rubens, by Tassaert, *brilliant proof before letters* 1

1442 Bacchanalians, after Poussin, by Tassaert; and The Hare and young ones, after Schilck, by C. Turner, *fine* 2

1443 An aged Russian Peasant, after Erichon; and Peter denying Christ, after Valentin, by Walker, *fine* 2

1444 Cornelius the Centurion, after Rembrandt, by J. Ward, *extremely fine* 1

1445 The Misers, after Matsys, by J. Ward, *fine proof before letters* 1

1446 Diana and her Nymphs, after Rubens, by J. Ward, *very fine* 1

8 1447 Studies from Nature—Heads of Animals and Birds, painted by J. Ward, *and admirably engraved by him, fine proof with open letters, extremely rare, exhibited at the International Exhibition of* 1862 1

2 2 1448 Eurydice, after Thompson; and The Death of the Elk, after Rubens, by W. Ward, *both proofs with open letters, the latter exhibited at the International Exhibition of* 1862 2

2 13 1449 Inside of an Alehouse, Girl and Pigs, and Girl and Calves, after Morland, by W. Ward, *the two latter fine open letter proofs* 3

1 11 1450 The Duchess of Mazarin and Colbert, after Netscher, by J. Watson, *a very brilliant proof* 1

1 11 1451 A Lady sitting, after Rubens; Rubens's Family, after Jordaens, by J. Watson; and Van Dyck, as Icarus, by Watts, *fine* 3

5 1452 Spanish Girl, by Bromley; The Improvisatore, by Eyckens; &c. *fine proofs* 4

12 1453 Mother and Child, by Barlow; Cinderella, by S. W. Reynolds; Jack on Guard, by Zobel; and Lady and Spaniels, by T. Landseer, *proofs* 4

5 1454 Lady and Child, Lady sewing, The Roman Girl, by Cousins, &c. *proofs before letters* 4

5 1455 Landscape, after Rubens, The Flight into Egypt, others by Martin, &c. *fine* 4

36 1456 Portrait of Ram Mohun Roy, after Eley, by G. R. Ward, *fine proof before letters on india paper* 1

WORKS OF SIR JOSHUA REYNOLDS,

(*Continued from p.* 89).

9 10 1457 Miss F. Kemble, afterwards Mrs. Twiss, by Jones, *a beautiful pooof before any letters, with the wreath of flowers, very rare* 1

3 1458 Lady Kent seated on the ground, by Dean, *very fine, from the Strawberry Hill Collection* 1

1 1459 The Earl and Countess of Kildare, by McArdell; W. Kingsley, by Houston; The Brothers Lambe, by Bartolozzi; and Gen. Lawrence, by Ezekiel 4

1460 Mrs. Lascelles and her Son, by Watson; and the Duchess of Leinster, by Dickinson, *fine* 2

1461 Lady Elizabeth Lee, whole-length, sitting, by Fisher, *a very fine impression with large margin* 1

1462 Lord Chancellor Lifford, whole-length, sitting, in his robes, by Dunkarton, *fine;* and Lord Loughborough, by Grozer 2

1463 Lord Ligonier on horseback, by Fisher, *a very fine early impression* 1

1464 The Duchess of Manchester and her Son, as Diana and Cupid, by Watson, A VERY FINE PROOF 1

1465 Lady Louisa Manners, *whole-length*, by V. Green, A BEAUTIFUL PROOF 1

1466 Lady C. Manners, by Gaugain; Macpherson, by Bond; Lord Mansfield, by Bartolozzi; the Marlborough Children with a mask, by Schiavonetti, &c. 5

1467 Caroline Duchess of Marlborough dancing her daughter, by Watson, *a brilliant proof before letters* 1

1468 Lady Melbourne, by Finlayson, FINE PROOF BEFORE LETTERS 1

1469 Lady Melbourne, *whole-length*, seated, embracing her child, by Watson, *a fine old impression* 1

1470 Miss Meyer as Hebe, *wholo-length*, by Jacobe, *extremely fine* 1

1471 Miss Monckton sitting, with a dog at her feet, by Jacobe, *fine* 1

1472 Lady E. Montagu, by McArdell, and the same, *whole-length*, a Winter Scene, by J. R. Smith, *a fine early impression, with large margin* 2

1473 Mrs. Mordaunt and Mrs. Morris, by J. R. Smith, *proofs*, and Miss Muse, by Faber, *very fine* 3

1474 Lord Moira, by Jones; Dr. Mudge, by Dickinson; and Bishop Newton, by Watson, *fine* 3

1475 Nelly O'Brien sitting, by Wilson, and the same with a dog, *fine* 2

1476 Nelly O'Brien, *profile*, seated, by Dixon, *very fine* 1

1477 Miss Oliver, by Marchi; and Miss Palmer, by J. R. Smith, *very fine* 2

1478 The Duc d'Orleans, *whole-length*, by J. R. Smith, *a brilliant impression, but cut into the plate* 1

1479 Paine the Architect, with his Son, and J. Paterson, by Watson, *very fine* 2

1480 Miss Palmer, "Hope nursing Love," by Fisher, *fine* 1

1481 Mrs. Parker, *whole-length*, in a landscape, by Watson, *a most beautiful impression* 1

1482 Miss Pelham feeding chickens, *whole-length*, *a proof before letters of the restored plate* 1

1483 Lord Pembroke, and Lady Pembroke with her Son, by Dixon, *the latter a brilliant proof before letters* 2

1484 The Penn Family, by C. Turner, *an extremely fine impression, with large margin* 1

1485 The Duke of Portland, by Murphy; Lady C. Price, by Jones; and Lord Radnor, by McArdell, *fine* 3

1486 The Duke of Portland, *whole-length*, by Walker, *fine proof before any letters* 1

1487 Emily Pott as Thais, by Bartolozzi, *fine proof* 1

1488 Miss Price, by Watson, *proof;* John Reynolds, by McArdell; Sir J. Reynolds, by Bond, &c. 4

1489 Sir Joshua Reynolds, with a bust of M. Angelo, by V. Green, *fine, with large margin* 1

1490 Dr. Robertson, by Dixon, *a brilliant impression, with large margin* 1

1491 Archbishop Robinson, by J. R. Smith, *an extremely fine impression, with large margin* 1

1492 Lord Rockingham, *whole-length*, by Fisher; and Lord Rodney, by Dickinson, *fine* 2

1493 Lady C. Russell, Lord Sackville, and Admiral Saunders, by McArdell; and the Duchess of Rutland, by Sherwin 4

1494 The Marchioness of Salisbury, *whole-length*, by V. Green, A BRILLIANT PROOF 1

1495 Lady Scarsdale and her Son, by Watson, BRILLIANT PROOF BEFORE LETTERS 1

1496 Madame Schinderlin, "The Coquette," by Humphrys, *from the picture at Knole, proof on india paper;* and Mrs. Seaforth and child, by Grozer, *very fine* 2

6 15 1497 Harriet Powell, Countess of Seaforth as Leonora in the Padlock, by Houston,
BRILLIANT PROOF BEFORE LETTERS, *with large margin* 1

117 1498 The Countess of Sefton, by Watson, *proof;* Mr. Sharp, by Hodges; Mrs. Sheridan, by Watson, &c. 4

2 6 1499 Mrs. Sheridan as St. Cecilia, by Dickinson,
an extremely fine impression, with large margin 1

14 1500 Mrs. Siddons as the Tragic Muse, by Haward,
A VERY FINE PROOF, *with open letters* 1

6 1501 Mrs. Siddons as the Tragic Muse, by Webb,
fine proof on india paper 1

6 17 6 1502 Ladies Smith and Spencer, by Bartolozzi; Lady Spencer, by Watson; Lady C. Spencer, by Pott, &c. *fine* 5

117 1503 Lady Charles Spencer, with her horse, by Dickinson,
a very fine early impression 1

1 12 1504 Lord and Lady Spencer, "the Fortune-tellers," by Jones; Mrs. Stanhope, by C. Watson, and W. Ward, *proofs;* &c. 4

39 1505 Mrs. Stanhope, leaning on her hand, by J. R. Smith,
a very fine proof 1

3 1506 Mrs. Stanhope, *whole-length,* standing, by Watson,
very fine 1

1 3 1507 L. Sterne, by Fisher; A. Stewart, by Watson; Countess Strafford, by McArdell; and Lord Temple, by Dickinson, *fine* 4

1 1 1508 Col. Tarleton, *whole-length,* by J. R. Smith; and Lord Thurlow, by Bartolozzi, *proof* 2

14 14 1509 The Marchioness of Tavistock, whole-length, in a court dress, with a negress, by Fisher,
a brilliant impression, with good margin 1

13 2 6 1510 Lady Taylor, in a landscape, by Dickinson,
private plate, extremely fine 1

9 1511 C. Townshend, by Dixon; Lord J. Townshend, by Jones; Lord Waldegrave, by McArdell; and Mrs. Trapaud, by Fisher, *very fine* 4

1512 Lady Waldegrave, by McArdell; the same with her Child, by Houston; Mrs. Turner, by McArdell, &c. *fine* 4

1513 T. Warton, by Hodges; Caleb Whitefoord and the Duke of York, by Jones, &c. *extremely fine* 4

1514 Henry Woodward, holding a mask, *a different plate to the one usually described, proof before letters, extremely rare, but much cut into* 1

1515 THE INFANT ACADEMY, by Haward, *in two states, very fine* 2

1516 St. Agnes, Cartouche, by Dean; Celia and her Sparrow, by Watson and Graham; and the Children in the Wood, by Caldwall 5

1517 Cupid as a Link-boy, by Dean; Felina, by Collyer and Bause, *the latter a proof*, &c. 5

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